

## 2. Gloria

Tenore

7  
8 bo- nae vo- lun- ta- tis. Lau- da- mus

16 2  
8 te. Ad- o- ra- mus te. Glo- ri- fi- ca-

27  
8 mus te. Gra- ti- as a- gi- mus ti- bi.

37  
8 Do- mi- ne de- us, rex coe- le- stis, de- us

45  
8 pa- ter o- mni- po- tens, do- mi- ne fi- li


54 4  
8 u- ni- ge- ni- te Je- su Chri- ste,

65  
8 Fi- li- us pa- tris. Qui tol- lis pec- ca- ta mun-

73 2  
8 di, mi- se- re- re no- bis, su- sci- pe de-


Detailed description: This is a musical score for a Tenor part, likely for a church service. It consists of eight staves of music, each with a corresponding line of Latin text. The music is written in a single system with a treble clef and a common time signature (C). The lyrics are: 'bo- nae vo- lun- ta- tis. Lau- da- mus te. Ad- o- ra- mus te. Glo- ri- fi- ca- mus te. Gra- ti- as a- gi- mus ti- bi. Do- mi- ne de- us, rex coe- le- stis, de- us pa- ter o- mni- po- tens, do- mi- ne fi- li u- ni- ge- ni- te Je- su Chri- ste, Fi- li- us pa- tris. Qui tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis, su- sci- pe de-'. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '7', '2', '4', and '8' above or below the staves, which likely indicate fingerings or breath marks. The text is in a simple, sans-serif font.

82



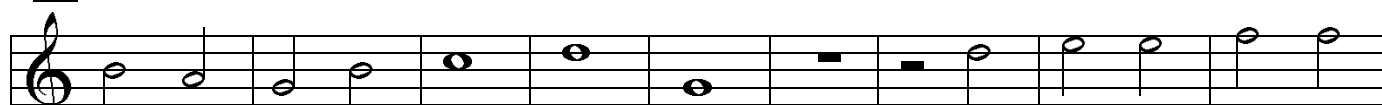
8 pre- ca- ti- o- nem no- stram. Qui se- des ad

91



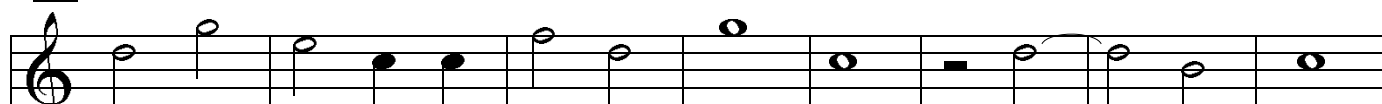
8 dex- te- ram pa- tris, mi- se- re- re no- bis. Quo-

100




8 ni- am tu so- lus san- ctus. Tu so- lus do- mi-

109




8 nus. Tu so- lus al- tis- si- mus, Je- su Chri-

117




8 ste. Cum san- cto spi- ri- tu in glo- ri-

126



8 a de- i, de- i pa- tris. A- men, de- i pa-

136



8 tris. A- men. De- i pa- tris. A- men.