

2. Gloria

Soprano

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-

9 lun-ta- 2 tis. Be-ne-di-

18 2 ci-mus te. Glo-ri-fi-ca-

27 3 mus te. pro-pter ma-gnam glo-

37 ri-am tu-am. Do-mi-ne de-us, rex coe-le-

45 5 stis, de-us pa-ter o-mni-po-tens,

56 Je-su Chri-ste, do-mi-ne de-us, a-gnus

64 5 de-i, fi-li-us pa-tris. Qui

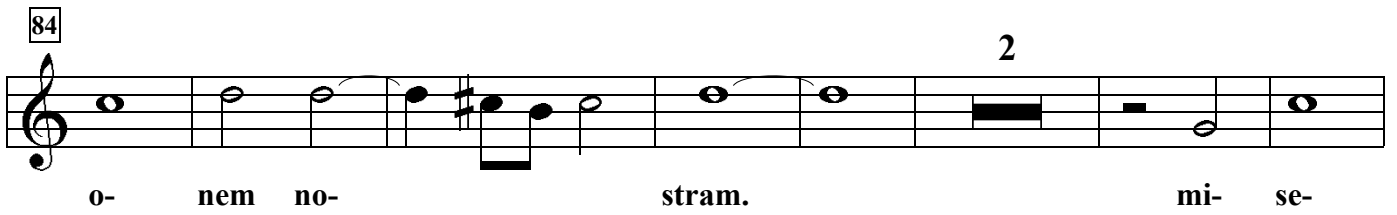
Detailed description: This is a musical score for the Soprano part of the Gloria. It consists of eight staves of music, each with a measure number in a box at the beginning. The music is written in treble clef with a common time signature (C). The lyrics are printed below the notes. There are several fermatas (indicated by thick black bars) and repeat signs (indicated by the number 2 or 3 above the staff) throughout the piece. The lyrics are: "Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. Glo-ri-fi-ca-mus te. pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne de-us, rex coe-le-stis, de-us pa-ter o-mni-po-tens, Je-su Chri-ste, do-mi-ne de-us, a-gnus de-i, fi-li-us pa-tris. Qui".

76



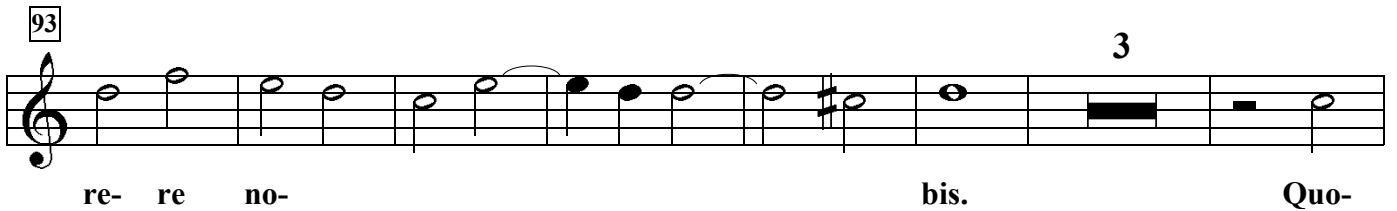
tol- lis pec- ca- ta mun- di su- sci- pe de- pre- ca- ti-

84



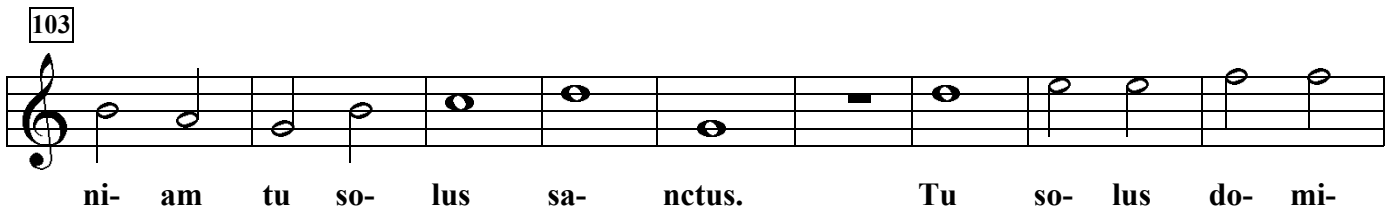
o- nem no- stram. mi- se-

93



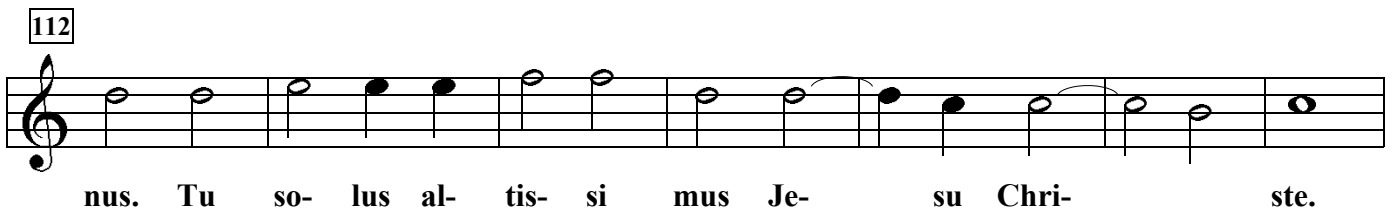
re- re no- bis. Quo-

103



ni- am tu so- lus sa- nctus. Tu so- lus do- mi-

112




nus. Tu so- lus al- tis- si mus Je- su Chri- ste.

119



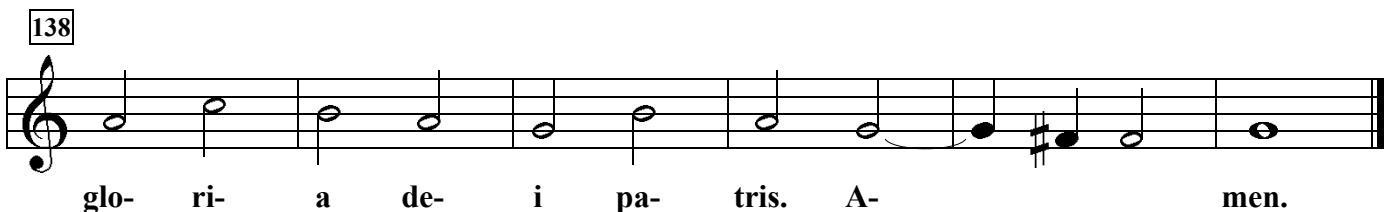
Cum san- cto spi- ri- tu in glo- ri-

129



a de- i pa- tris. A- men, in

138



glo- ri- a de- i pa- tris. A- men.