

4. Sanctus

Soprano

San- ctus, san- ctus, san-

Alto

San- ctus, san- ctus, san-

Tenore

8

Basso

San-

San-

11

ctus, san-

ctus, san-

8

ctus, san- ctus, san-

ctus, san- ctus, san-

19

ctus do- mi- nus de- us Sa- ba- oth, do- mi- nus

ctus do- mi- nus de- us Sa- ba- oth, do- mi- nus de- us

8

ctus do- mi- nus de- us Sa- ba- oth,

ctus do- mi- nus de- us Sa- ba- oth,

de- us Sa- ba- oth, Sa- ba- oth.

Sa- ba- oth, Sa- ba- oth.

do- mi- nus de- us Sa- ba- oth.

do- mi- nus de- us Sa- ba- oth.

The musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a basso continuo part in bass clef. The lyrics are: 'de- us Sa- ba- oth, Sa- ba- oth.' (top staff), 'Sa- ba- oth, Sa- ba- oth.' (second staff), 'do- mi- nus de- us Sa- ba- oth.' (third staff), and 'do- mi- nus de- us Sa- ba- oth.' (bottom staff). The music is in a simple, homophonic style with a steady bass line.