

4. Agnus Dei

A- gnus De- i, qui tol-

A- gnus De- i, qui tol-

8 A- gnus De- i, qui tol-

A- gnus De- i, qui tol-

This system contains the first four measures of the piece. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are 'A- gnus De- i, qui tol-'. The music is in 3/4 time with a key signature of two flats.

5 lis pec- ca- ta mun- di: mi- se- re- re no- bis, mi- se-

lis pec- ca- ta mun- di: mi- se- re- re no- bis, mi- se-

8 lis pec- ca- ta mun- di: mi- se- re- re no- bis, mi- se-

lis pec- ca- ta mun- di: mi- se- re- re no- bis, mi- se-

This system contains measures 5 through 8. It features four staves. The lyrics are 'lis pec- ca- ta mun- di: mi- se- re- re no- bis, mi- se-'. The music continues with the same vocal parts and bass line.

9 re- re no- bis, mi- se- re- re no- bis. A-

re- re no- bis, mi- se- re- re no- bis. A-

8 re- re no- bis, mi- se- re- re no- bis. A-

re- re no- bis, mi- se- re- re no- bis. A-

This system contains measures 9 through 12. It features four staves. The lyrics are 're- re no- bis, mi- se- re- re no- bis. A-'. The music concludes with a double bar line and repeat dots.

14

gnus De- i, qui tol- lis pec- ca-

gnus De- i, qui tol- lis pec- ca-

gnus De- i, qui tol- lis pec- ca-

gnus De- i, qui tol- lis pec- ca-

18

ta mun- di: do- na no- bis pa- cem, do- na

ta mun- di: do- na no- bis pa- cem, do- na

ta mun- di: do- na no- bis pa- cem, do- na

ta mun- di: do- na no- bis pa- cem, do- na

21

no- bis pa- cem, do- na no- bis pa- cem.

no- bis pa- cem, do- na no- bis pa- cem.

no- bis pa- cem, do- na no- bis pa- cem.

no- bis pa- cem, do- na no- bis pa- cem.