

3. Sanctus

San- ctus, San- ctus, San- ctus

San- ctus, San- ctus, San- ctus

8 San- ctus, San- ctus, San- ctus

San- ctus, San- ctus, San- ctus

Detailed description: This system contains the first four measures of the 'Sanctus' section. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 3/4 time with a key signature of two flats. The lyrics 'San- ctus, San- ctus, San- ctus' are repeated across the staves. A fermata is placed over the final 'San- ctus' in the Tenor and Bass parts.

6 Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt cae- li et ter- ra,

Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt cae- li et ter- ra,

8 Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt cae- li et ter- ra,

Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt cae- li et ter- ra,

Detailed description: This system contains measures 5 through 8. It features four staves: three vocal staves and one bass staff. The lyrics are 'Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt cae- li et ter- ra,'. A box with the number '6' is above the first measure. A fermata is placed over the final measure. A '7' is written below the bass staff in the third measure.

10 ple- ni sunt cae- li et ter- ra glo- ri- a tu-

ple- ni sunt cae- li et ter- ra glo- ri- a tu-

8 ple- ni sunt cae- li et ter- ra glo- ri- a tu-

ple- ni sunt cae- li et ter- ra glo- ri- a tu-

Detailed description: This system contains measures 9 through 12. It features four staves: three vocal staves and one bass staff. The lyrics are 'ple- ni sunt cae- li et ter- ra glo- ri- a tu-'. A box with the number '10' is above the first measure. A '7' is written below the bass staff in the first measure.

13

a. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

a. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

8 a. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

a. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

16

sis, ho-san-na in ex-cel-sis. Be-ne-di-ctus qui ve-

sis, ho-san-na in ex-cel-sis. Be-ne-di-ctus qui ve-

8 sis, ho-san-na in ex-cel-sis. Be-ne-di-ctus qui ve-

sis, ho-san-na in ex-cel-sis. Be-ne-di-ctus qui ve-

21

nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-

nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-

8 nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-

nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-

25

cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis.

cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis.

8 cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis.

cel- sis, ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis.