

1. Kyrie

Missa prima

Claudio Crassini (1561–1632)

Musical score for the Kyrie section of Missa prima by Claudio Crassini. The score consists of four staves of music for voices. The lyrics "Ky- ri- e" and "rei- son," are repeated in each measure. The time signature changes between 3/4 and 4/4.

Continuation of the musical score for the Kyrie section. The score continues with four staves of music. The lyrics "e-" and "lei- son," are followed by "Ky- ri- e" and "rei- son." The time signature changes between 3/4 and 4/4.

Final continuation of the musical score for the Kyrie section. The score continues with four staves of music. The lyrics "Chri- ste" and "rei- son," are followed by "Ky- ri- e" and "rei- son." The time signature changes between 3/4 and 4/4.

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Ky- rie e- lei- son, Ky- rie
Ky- rie e- lei- son, Ky- rie
Ky- rie e- lei- son, Ky- rie
Ky- rie e- lei- son, Ky- rie

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e- lei- son, Ky- ri- e e- lei- son.
e- lei- son, Ky- ri- e e- lei- son.
e- lei- son, Ky- ri- e e- lei- son.