

Alle Jahre wieder

Melodie: Friedrich Silcher

C C C G C G C G C C F C a e F C G G C

Als ich bei meinen Schafen wacht

um 1600

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style. Below the staves, the lyrics are written in a Gothic-style font: G G G C D G G G C D G e h e h e.

The second system of the musical score continues the melody from the first system. It also consists of three staves in treble and bass clefs with a key signature of one sharp and common time. The melody continues with a similar homophonic texture. Below the staves, the lyrics are: G D G G D G e a h C a H e e a h C a H e.

Brich an, du schönes Morgenlicht

Melodie: Johann Schop 1641

The first system of the musical score consists of three staves: a treble staff with a treble clef, a middle treble staff with a treble clef and an 8va marking, and a bass staff with a bass clef. The time signature is 6/4. The music is written in C major. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The system concludes with a double bar line and repeat dots. Below the staves, the following chord symbols are provided: C a G C C D⁴ G C F C F G a F G C G G C F F C G.

C a G C C D⁴ G C F C F G a F G C G G C F F C G

The second system of the musical score continues the three-staff format from the first system. It also concludes with a double bar line and repeat dots. Below the staves, the following chord symbols are provided: C a a d d E4 E a G C C F C G G C F C d a F G C.

C a a d d E4 E a G C C F C G G C F C d a F G C

Dein König kommt in niedern Hüllen

Melodie: Johann Zahn 1853

The image shows a musical score for guitar and voice. It consists of two systems of three staves each. The top system includes a vocal line and two guitar staves. The bottom system includes two guitar staves. The music is in 4/2 time and B-flat major. The lyrics are written below the staves, with guitar chords and fret numbers indicated. The lyrics are: "V. Bund G C G⁷ C d C G⁴³ C G h e D G C G D⁴³ G G C G C a D⁴ D³ G G C G C d C G C G h e D G C G D⁴³ G G C G⁷ C C F C F G C".

V. Bund G C G⁷ C d C G⁴³ C G h e D G C G D⁴³ G G C G C a D⁴ D³ G G

C G C d C G C G h e D G C G D⁴³ G G C G⁷ C C F C F G C

Der Heiland ist geboren

Melodie: Innsbruck 1881

D D D D A A D A A A D A A

A D A A D D D D A D A D

Es ist ein Ros entsprungen

Melodie: Köln 1599
Satz: nach Michael Praetorius

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, homophonic style. A double bar line with repeat dots is placed after the eighth measure. Below the staves, the fretting and fingering are indicated by letters and lowercase letters.

V. Bund C C C F C G a F C G d a C G C C d e C D

The second system of the musical score continues the piece with three staves: Treble, Alto, and Bass. It concludes with a double bar line. The notation and fingering are consistent with the first system.

G G G C F C G A d C d G G C

Es ist für uns eine Zeit angekommen

Melodie: Sterndrehermarsch aus der Schweiz

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a 7-measure rest in the first measure. The melody in the upper staves is composed of eighth and quarter notes. The bass line consists of whole notes. A double bar line with repeat dots appears after the eighth measure. The notes for the first system are: C, C, C, C, C, C, G, C, C, F, G.

V. Bund C C C C C C G C C F G

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the upper staves continues with eighth and quarter notes. The bass line consists of whole notes. A double bar line with repeat dots appears after the fourth measure. The notes for the second system are: C, C, G, C, G, C, C, G, C.

C C G C G C C G C

Es kommt ein Schiff geladen

Melodie: Köln 1608

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. All three staves are in 3/4 time. The music is written in a simple, homophonic style with quarter and eighth notes. The melody is primarily in the upper register of the treble clef.

IV. Bund a a a G e a a e C G G a G C C

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. All three staves are in 3/4 time. The music continues from the first system. There are some accidentals, including a flat in the middle staff and a sharp in the middle staff. The melody is primarily in the upper register of the treble clef.

C C F F C G a G e G a E a

Freu dich Erd und Sternenzelt

Melodie: Böhmen 15. Jh.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in alto clef (C-clef), and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written in a simple, rhythmic style with quarter and eighth notes. Below the staves, the fret positions for the guitar are indicated by the letters C and G.

V. Bund C C C C G G C C G C G C G C

The second system of the musical score continues the piece with three staves in the same clefs and key signature as the first system. The notation follows the same rhythmic pattern. The fret positions are indicated by the letters C, G, and F.

C C G G C C G G C F C G C

Freuet euch, ihr Christen alle

Melodie: Andreas Hammerschmidt 1646

The first system of the musical score consists of three staves: a treble clef staff, a guitar staff, and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The guitar staff is labeled 'Gitarre' and contains a sequence of chords. Below the staves, the fret positions for the guitar are indicated by letters: V. Bund, C, C, G, a, e, e, F, F, C, G, C, C, G, G, a, e, a, d, a, e, e, a, C, C, F, F, G, G, e, e, a, a, F, F, C, C, G.

V. Bund C C G a e e F F C G C C G G a e a d a e e a C C F F G G e e a a F F C C G

The second system of the musical score consists of three staves: a treble clef staff, a guitar staff, and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The guitar staff contains a sequence of chords. Below the staves, the fret positions for the guitar are indicated by letters: G, C, d, a, e, e, a, a, a, e, e, H, H, e, e, a, a, F, C, G, G, C, C, a, a, F, F, G, G, G, G, C, C, a, a, E, E, A, A.

G C d a e e a a a e e H H e e a a F C G G C C a a F F G G G G C C a a E E A A

Fröhlich soll mein Herze springen

Melodie: Johann Crüger 1653

The first system of the musical score consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains the melody, the middle staff contains the right-hand accompaniment, and the bass staff contains the left-hand accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a quarter note C, followed by a dotted quarter note G, and then a series of eighth and quarter notes. The accompaniment features a steady rhythmic pattern of quarter and eighth notes. Below the bass staff, the following chord symbols are written: C G C C F C G C F C G C D⁷ G d g A d A d G C.

The second system of the musical score continues the piece with three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains the melody, the middle staff contains the right-hand accompaniment, and the bass staff contains the left-hand accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with a series of quarter and eighth notes, including a sharp sign (F#) above a note. The accompaniment maintains the same rhythmic pattern as the first system. Below the bass staff, the following chord symbols are written: F C a a E a G G C C F C F G F C G C.

Fröhliche Weihnacht überall

Melodie: Vor 1885

The first system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the first treble staff, and the accompaniment is split between the two bass staves. The notes are as follows:

V. Bund C C F C C C G7 C G G C C G C C G C C F C

The second system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the first treble staff, and the accompaniment is split between the two bass staves. The notes are as follows:

C C G C G G C C A A d G G C C C C C da Capo

da capo

Gdy się Chrystus rodzi

Melodie: Polen vor 1853

The first system of the musical score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music is in common time (C). The vocal line begins with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A repeat sign is present at the end of the first four measures. Below the staves, the following chords are indicated: C, C, F, C, a, F, G, C, G, G, C, C.

C C F C a F G C G G C C

The second system of the musical score continues the three-staff format. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. A repeat sign is present at the end of the first four measures of this system. Below the staves, the following chords are indicated: G, G, C, C, C, C, F, F, G⁷, G, C, F, C, G, C.

G G C C C C F F G⁷ G C F C G C

Gelobet seist du, Jesu Christ

Melodie: Medingen 1460

The first system of the musical score consists of three staves: a treble staff, a middle staff, and a bass staff. The music is in common time (C) and features a simple melody with some rests. The lyrics are printed below the staves.

G e C F G C G C G G C G a D G C a e

The second system of the musical score continues the melody from the first system. It also consists of three staves (treble, middle, and bass) in common time. The lyrics are printed below the staves.

G D G A D D a a D G C D e a d d G

Gottes Sohn ist kommen

Melodie: Ave hierarchia, Hohenfurt 1410

The first system of the musical score consists of three staves: a treble clef staff, a soprano clef staff, and a bass clef staff. The time signature is common time (C). The melody is written in the treble clef staff, and the accompaniment is split between the soprano and bass clef staves. The notes are as follows:

C	C	F	G	C	F	G	C	G	C	D	G	F	G	C	F	C	G	C
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The second system of the musical score consists of three staves: a treble clef staff, a soprano clef staff, and a bass clef staff. The time signature is common time (C). The melody is written in the treble clef staff, and the accompaniment is split between the soprano and bass clef staves. The notes are as follows:

G	G	C	G	G	A	G	C	C	a	d	C	F	C	G	C
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Herbei, o ihr Gläubigen

Melodie: John Reading vor 1782

G G G D D G G G D e D A D D D A D G D G

D e D D G G G G G G D D D D e C G D G

Ihr Kinderlein kommet

Blockflöten ATTB

Melodie: Johann Abraham Peter Schulz 1794

C C C C G G C C G G G G C C

F F C C C C G G C

In dulci jubilo / Nun singet und seid froh

Melodie: 14. Jh.

The first system of the musical score consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a simple, homophonic style. Below the staves, the lyrics are written in a simplified notation: 'V. Bund' followed by a sequence of letters representing notes: C, C, C, a, F, C, F, C, G, C, C, a, F, C, F, C, C, F, C, d, a, a, a, G, G, e, G, a, G.

V. Bund C C C a F C F C G C C a F C F C C F C d a a a G G e G a G

The second system of the musical score continues the melody from the first system. It also consists of three staves: a vocal line and two piano accompaniment staves. The notation and key signature remain consistent. Below the staves, the lyrics continue with the following sequence of letters: C, C, C, F, C, d, a, a, a, G, G, e, G, a, G, e, F, F, G, G, C, C, C, G, C.

C C C F C d a a a G G e G a G e F F G G C C C G C

Kling, Glöckchen

Melodie: vor 1873

The first system of the musical score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The time signature is 2/4. The melody is written in the treble staff, and the accompaniment is split between the middle treble and bass staves. The key signature has one sharp (F#). The first system contains 16 measures. Below the staves, the following chord sequence is indicated: C C C C G G C G C C G G G G C G C D⁷.

The second system of the musical score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The time signature is 2/4. The melody is written in the treble staff, and the accompaniment is split between the middle treble and bass staves. The key signature has one sharp (F#). The second system contains 12 measures. Below the staves, the following chord sequence is indicated: G G C D D G C C C C G G C.

Kommet, ihr Hirten

Melodie: Olmütz 1847

The first system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The time signature is 3/4 and the key signature has one flat (B-flat). The music is written in a simple, folk-like style. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The system is divided into two measures by a double bar line with repeat dots. Below the staves, the fret positions for the guitar are indicated by letters: V. Bund, C, F, C, C, F, C, G, C, C, C.

V. Bund C F C C F C G C C C

The second system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The time signature is 3/4 and the key signature has one flat (B-flat). The music continues from the first system. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The system is divided into two measures by a double bar line with repeat dots. Below the staves, the fret positions for the guitar are indicated by letters: C, G, C, C, C, G, C, G, C.

C G C C C G C G C

Laßt uns froh und munter sein

Melodie: Volksweise

The first system of the musical score consists of three staves: a treble staff, a middle staff, and a bass staff. The time signature is common time (C). The melody is written in the treble staff, and the accompaniment is split between the middle and bass staves. The key signature is one flat (F major). The first system contains six measures. The notes in the treble staff are: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. The notes in the middle staff are: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. The notes in the bass staff are: C3, D3, E3, F3, G3, A3, B3, C4, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3. The first system ends with a double bar line.

C C G G C C C

The second system of the musical score consists of three staves: a treble staff, a middle staff, and a bass staff. The time signature is common time (C). The melody is written in the treble staff, and the accompaniment is split between the middle and bass staves. The key signature is one flat (F major). The second system contains four measures. The notes in the treble staff are: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. The notes in the middle staff are: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. The notes in the bass staff are: C3, D3, E3, F3, G3, A3, B3, C4, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3, G3, F3, E3, D3, C3. The second system ends with a double bar line.

C C G C C C G C

Leise rieselt der Schnee

First system of the musical score, measures 1-6. The score is written for guitar in 6/8 time with a key signature of one flat (B-flat). The notation includes a treble clef, a bass clef, and a 6/8 time signature. The music features a melody in the treble clef and a bass line in the bass clef. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363,

Les anges dans nos campagnes

Meoldie: Frankreich 18. Jh.

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staff. A double bar line with repeat dots is placed after the eighth measure. Below the staves, the fretting for the guitar is indicated: V. Bund, C, C, C, C, C, C, G, C, C, C.

V. Bund C C C C C C G C C C

The second system of the musical score continues the piece with three staves. The notation and key signature remain the same as in the first system. The melody and bass line are clearly defined. A double bar line with repeat dots is placed after the eighth measure. Below the staves, the fretting for the guitar is indicated: G, G, C, C, G, G, C, G⁷, C, F, C, G, C.

G G C C G G C G⁷ C F C G C

Lobt Gott, ihr Christen alle gleich

Melodie: Nikolaus Hermann 1554

V. Bund C C C G G F G a a d G a D G G C C G C

C F G G C C F G a e C F G G C

Macht hoch die Tür

Melodie: Halle 1704

The image shows a musical score for guitar, consisting of two systems of three staves each. The top staff is the treble clef, the middle is the alto clef (marked with an 8), and the bottom is the bass clef. The key signature has one flat (B-flat) and the time signature is 6/4. The first system of staves contains the first 12 measures of music. Below the first system, the following chord diagram is provided: V. Bund C C F C G a G C G C F F C C G G C C G G C D⁷ G D D G G C G C D⁷ G. The second system of staves contains the next 12 measures of music. Below the second system, the following chord diagram is provided: D D G C F C F C F C C F C F C F C C F C d C G C F C G a G C.

Maria durch ein Dornwald ging

Melodie: vor 1850

III. Bund H e e e H e D G G G G D D

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the top staff, with lyrics 'III. Bund H e e e H e D G G G G D D' aligned below it. The accompaniment is provided in the middle and bottom staves.

e e H H e e e

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody continues in the top staff, with lyrics 'e e H H e e e' aligned below it. The accompaniment continues in the middle and bottom staves.

Mit den Hirten will ich gehen

Melodie: August Diedrich Rische 1885

The musical score is written in 3/4 time and consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The melody is primarily composed of eighth and quarter notes. Below the staves, a series of chords are indicated by letters: C, C, C, G, G, G, G, C, C, C, C, C, C, F, G, C.

Morgen, Kinder, wird's was geben

Carl Gottlieb Hering 1809

The first system of the musical score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a simple, homophonic style. Below the staves, the chord progression for the first system is listed as follows:

V. Bund C C F C F G C C C C C C F C G G C C F C F G C C

The second system of the musical score continues the piece with three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature remains one flat and the time signature is common time. The music concludes with a final cadence. Below the staves, the chord progression for the second system is listed as follows:

C C C C F C G G F F F F G G G G a a F F G G C

Nun komm der Heiden Heiland

Melodie: Einsiedeln 12. Jh.

III. Bund e A h G D e D e e C a e D h e

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in a simple, medieval style with quarter and eighth notes. The lyrics are printed below the staves, with each letter corresponding to a note in the melody.

e D h e a G D e e A h G D e H e

The second system of the musical score continues the melody from the first system. It also consists of three staves in the same clefs and key signature. The melody concludes with a final cadence. The lyrics are printed below the staves, with each letter corresponding to a note in the melody.

O du fröhliche

Melodie: Sizilien vor 1788

C F C C C F C C C G D G C G D G G G

G G C C C C a e F C C F C d C G C

O freudenreicher Tag

Melodie: 17. Jh.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The notes are as follows: Treble 1: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Treble 2: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Bass: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

C F F C C d C F F C F C a C a g d F

V. Bund G C C G G a G C C G C G e G e d a C

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The notes are as follows: Treble 1: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Treble 2: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Bass: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

C a d B C F C F d C C F C F

G e a F G C G C a G G C G C

O Heiland, reiß die Himmel auf

Melodie: Köln 1638

V. Bund a a G e a F G a a a D G a e G C

C G G C C F F C C C G e a d G a

The image displays a musical score for the hymn "O Heiland, reiß die Himmel auf". It is written in 3/4 time and consists of two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. Below the first system, guitar fretboard labels are provided for the vocal line, and below the second system, labels are provided for the piano accompaniment. The notes are: a, a, G, e, a, F, G, a, a, a, D, G, a, e, G, C for the first system; and C, G, G, C, C, F, F, C, C, C, G, e, a, d, G, a for the second system.

O little town of Bethlehem

Melodie: England 16. Jh.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The music is written in a simple, homophonic style with eighth and sixteenth notes. Below the staves, there are 15 chord symbols: V. Bund, C, C, C, C, G, G, C, C, C, C, C, C, G, G, C, C.

V. Bund C C C C G G C C C C C C G G C C

The second system of the musical score consists of three staves, continuing the melody from the first system. The notation and key signature are consistent with the first system. Below the staves, there are 15 chord symbols: C, C, C, G, C, d, G, G, C, C, C, C, G, G, C.

C C C G C d G G C C C C G G C

O Tannenbaum

Melodie: Volksweise

The first system of musical notation for 'O Tannenbaum' consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with an 8va marking, and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a folk style with simple rhythms. Below the staves, the fret positions for the guitar are indicated by letters: V. Bund, C, C, C, C, C, C, C, G, G, C, C, C, C, F, F, G, G, G.

V. Bund C C C C C C C G G C C C C F F G G G

The second system of musical notation for 'O Tannenbaum' consists of three staves, continuing from the first system. The notation is consistent with the first system. Below the staves, the fret positions for the guitar are indicated by letters: G, G, G, C, C, C, C, C, C, C, C, G, G, C, C.

G G G C C C C C C C G G C C

Quem pastores / Kommt und laßt uns Christum ehren

Melodie: Hohenfurt 1540

The first system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The time signature is 3/4 and the key signature has one flat (B-flat). The melody is written in the first treble staff. The bass line is written in the two bottom staves. The notes are as follows: Treble: C4, C4, G4, C4, F4, F4, G4, G4, C4, C4, F4, C4, G4, a4, D4, G4, G4, C4, d4. Bass: C3, C3, G3, C3, F3, F3, G3, G3, C3, C3, F3, C3, G3, a3, D3, G3, G3, C3, d3.

V. Bund C C G C F F G G C C F C G a D G G C d

The second system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The time signature is 3/4 and the key signature has one flat (B-flat). The melody is written in the first treble staff. The bass line is written in the two bottom staves. The notes are as follows: Treble: C4, F4, G4, G4, e4, a4, F4, F4, C4, G4, a4, F4, G4, C4. Bass: C3, F3, G3, G3, e3, a3, F3, F3, C3, G3, a3, F3, G3, C3.

C F G G e a F F C G a F G⁷ C

Schneeflöckchen

The image shows a musical score for the hymn "Schneeflöckchen". It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The music is written in a simple, folk-like style. The bass line consists of a sequence of notes, with chord letters C and G placed below the notes. The notes in the bass line are: C, G, G, C, C, G, G, C. The melody in the upper staves is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line.

Stille Nacht

Melodie: Franz Xaver Gruber 1838

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a melody in the top staff and accompaniment in the middle and bottom staves. Below the staves, the following guitar chords are indicated: III. Bund G G G G D D G G C C G G C C.

The second system of the musical score consists of three staves, continuing the melody and accompaniment from the first system. Below the staves, the following guitar chords are indicated: G G D D G G D G.

Stille Nacht

Melodie: Franz Xaver Gruber 1838

The first system of the musical score consists of three staves: a treble staff with a soprano clef, a treble staff with an alto clef, and a bass staff with a bass clef. The music is in 6/8 time and C major. The notes are as follows:
Soprano: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Alto: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Bass: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
Below the staves, the following chords are indicated: C, C, C, C, G, G, C, C, F, F, C, C, F, F.

The second system of the musical score consists of three staves: a treble staff with a soprano clef, a treble staff with an alto clef, and a bass staff with a bass clef. The music is in 6/8 time and C major. The notes are as follows:
Soprano: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Alto: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Bass: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
Below the staves, the following chords are indicated: C, C, G, G, C, C, G, C.

Süßer die Glocken

Melodie: Thüringen vor 1826

The image displays a musical score for the hymn "Süßer die Glocken". It is written in 6/8 time and consists of two systems of three staves each (treble, alto, and bass). The melody is primarily in the treble clef. Chord symbols are provided below the bass line of each system. The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line. The chord symbols for the first system are: C, C, G G G G, C, C, C, F, F, C, G, C. The chord symbols for the second system are: G, C, G, C, G, C, G, C, C, C, a, F, C, G, C.

Tochter Zion

Melodie und Satz: nach Georg Friedrich Händel 1747

The first system of the musical score consists of three staves: a soprano staff, an alto staff, and a bass staff. The music is in common time (C) and features a melodic line in the soprano and bass staves, with the alto staff providing harmonic support. The key signature has one sharp (F#). The system concludes with a fermata over the final note.

II. Bund C C C C G⁷ G C G C C C C C G⁷C G G C C C G a E a d a E

The second system of the musical score continues the composition with the same three-staff structure. It includes a key signature change to two sharps (F# and C#) in the second measure. The system ends with a double bar line.

a a D⁷D e C D D G C C C C G G C G C C C C G C G G C

Vom Himmel hoch, da komm ich her

Melodie: Martin Luther

The first system of the musical score consists of three staves: a treble clef staff, a soprano clef staff, and a bass clef staff. The music is in common time (C). The notes are as follows: Treble: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. Soprano: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. Bass: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3. Chord symbols are placed below the bass staff: C, G, D, G, C, F, G⁷, C, C, a, G, C, C, G, d, a, C, F, d.

The second system of the musical score consists of three staves: a treble clef staff, a soprano clef staff, and a bass clef staff. The music is in common time (C). The notes are as follows: Treble: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. Soprano: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5. Bass: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3. Chord symbols are placed below the bass staff: e, G⁷, C, D, G, C, e, F, G, C, F, G, C.

Vom Himmel hoch, o Engel, kommt

Melodie: Paderborn 1616

V. Bund C C C C C C C C G C G C a G C C C a G C C

C C C C G G G G G a F G C F G G C G C

Wie soll ich dich empfangen

Melodie: Johann Crüger 1653

The first system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The music is in common time (C). The first staff contains the melody, the second staff contains the right-hand accompaniment, and the third staff contains the left-hand accompaniment. The music is divided into two measures by a double bar line. The notes are as follows:

C	C	F	G	C	d	a	F	C	C	G	G	C	C	a	e	F	G	D	G	C
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The second system of the musical score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The music is in common time (C). The first staff contains the melody, the second staff contains the right-hand accompaniment, and the third staff contains the left-hand accompaniment. The music is divided into two measures by a double bar line. The notes are as follows:

G	G	F	C	G	E	a	a	G	C	F	C	C	F	C	G	G
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Wunderbarer Gnadenthron

Melodie: 15. Jh.

The first system of the musical score consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a fermata over the first note, 'a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests and dynamic markings.

V. Bund a a e F G d G e a G e F G a G C d G a D G D A

The second system of the musical score continues the piece. It also consists of three staves. The vocal line continues with a fermata over the first note, 'fis'. The piano accompaniment continues with the same rhythmic pattern, including some changes in dynamics and articulation. The system concludes with a double bar line.

fis fis A 4 3 e e e G G C C G e e D G C D G e a G e F G a

