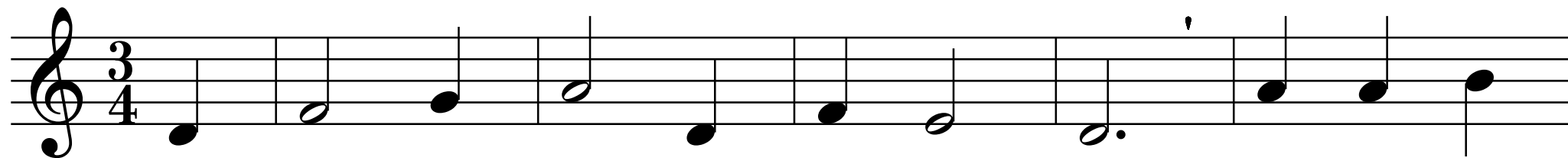


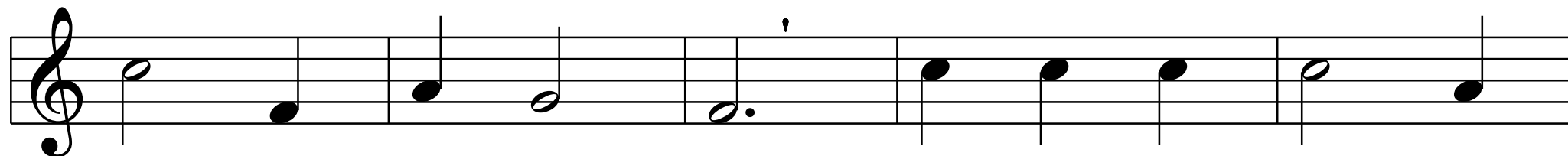
O Heiland, reiß die Himmel auf

Gitarre

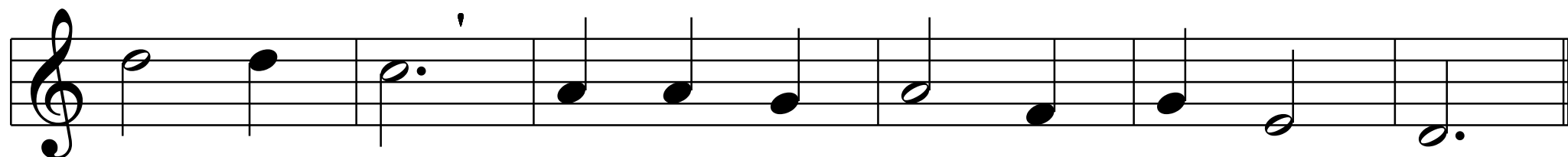
Melodie: Köln 1638



IV. Bund a a G e a F G a a a D



G a e G C C G G C C

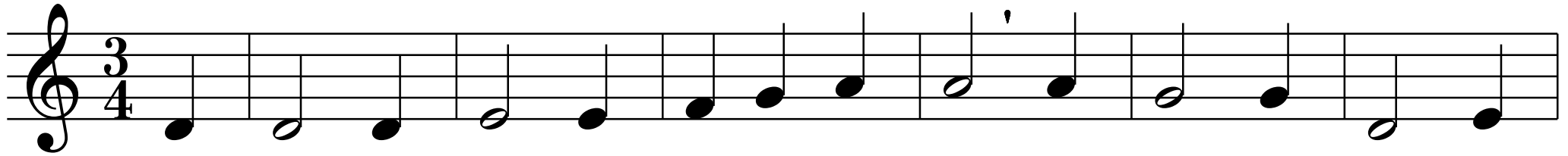


F F C C C G e a d G a

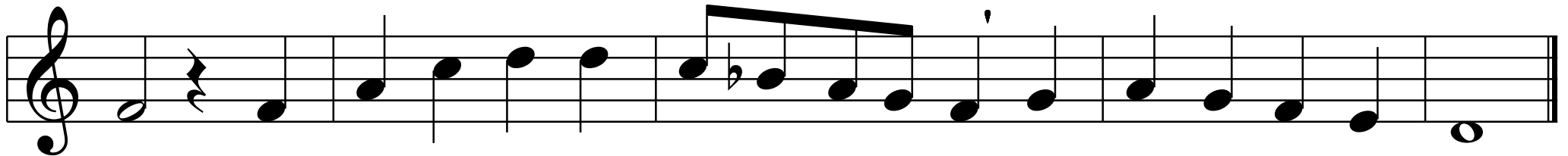
Es kommt ein Schiff geladen

Gitarre

Melodie: Köln 1608



IV. Bund a a a G e a a e C G G a G

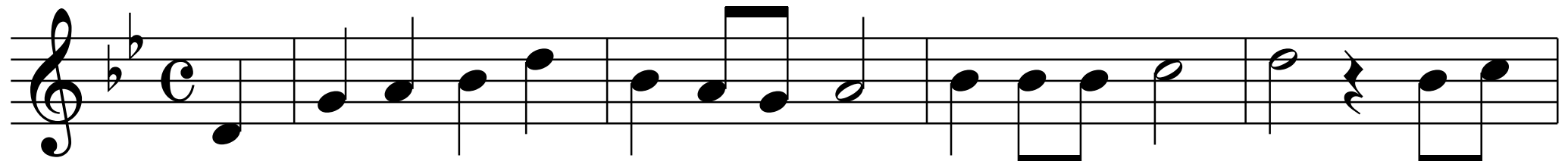


C C C C F F C G a G e G a E a

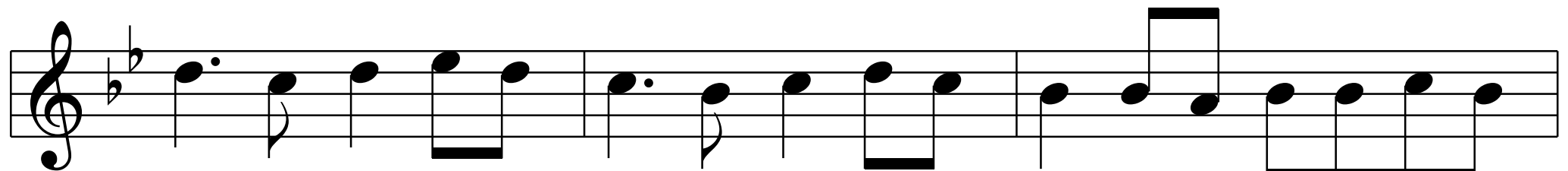
Maria durch ein Dornwald ging

Gitarre

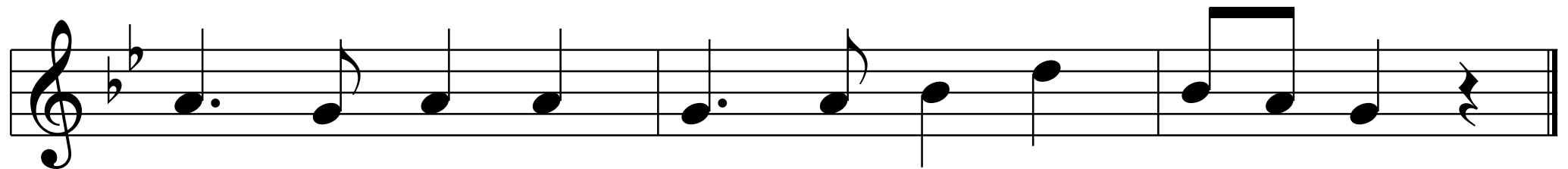
Melodie: vor 1850



III. Bund H e e e H e D G G



G G D D e e



H H e e e

Tochter Zion

Melodie und Satz: Georg Friedrich Händel 1747

C C C C G⁷ G C G C C C C C

G⁷ C G G C C C G a E a d a E

a a D⁷ D e C D D G C C C C

G G C G C C C C G C G G C

Als ich bei meinen Schafen wacht

um 1600

The image shows a musical score for the hymn 'Als ich bei meinen Schafen wacht'. It consists of four staves of music in G major (one sharp) and 4/4 time. The notes are as follows:

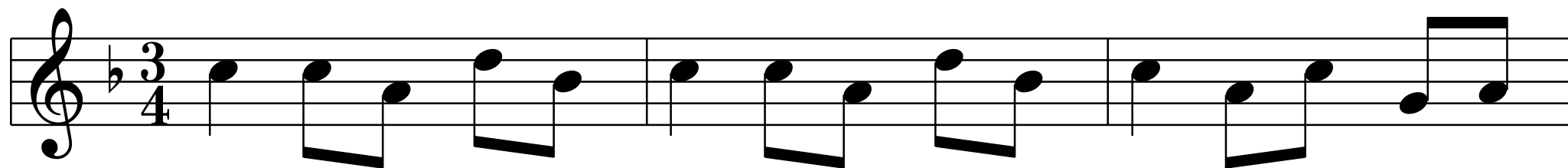
- Staff 1: G4, G4, G4, C5, D5, G4, G4, G4
- Staff 2: C5, D5, G4, G4, e5, h5, e5, h5, e5
- Staff 3: G4, D5, G4, G4, D5, G4, e5, a5, h5, C6, a5, H6
- Staff 4: e5, e5, a5, h5, C6, a5, H6, e5

The lyrics are written below the notes: G G G C D G G G C D G e h e h e G D G G D G e a h C a H e e e a h C a H e

Kommet, ihr Hirten

Gitarre

Melodie: Olmütz 1847



V. Bund

C

F

C

F

C

G



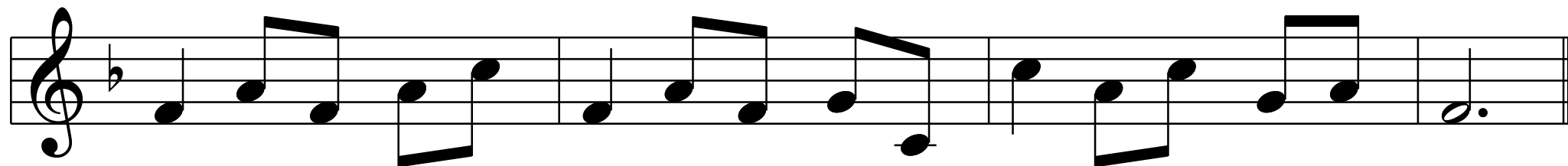
C

C

C

C

G



C

C

C

G

C

G

C

Mit den Hirten will ich gehen

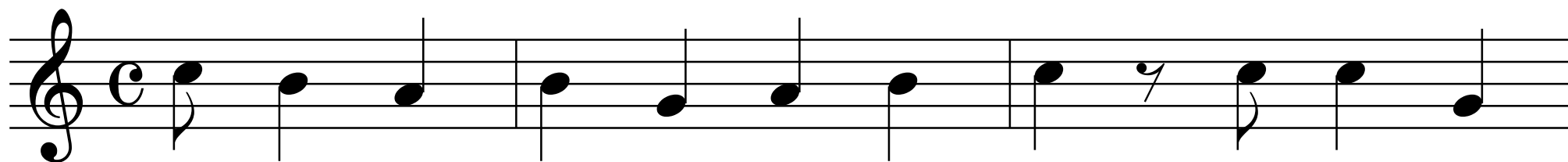
Melodie: August Diedrich Rische 1885

The image displays a musical score for the hymn "Mit den Hirten will ich gehen". It consists of two staves of music in 3/4 time, written in treble clef. The melody is simple and consists of eighth and quarter notes. Below the notes, chord symbols are provided for accompaniment. The first staff contains 10 measures, and the second staff contains 10 measures, ending with a double bar line. The chord symbols are: C, C, C, G, G, G, G, C, C, C, C, C, F, G, C.

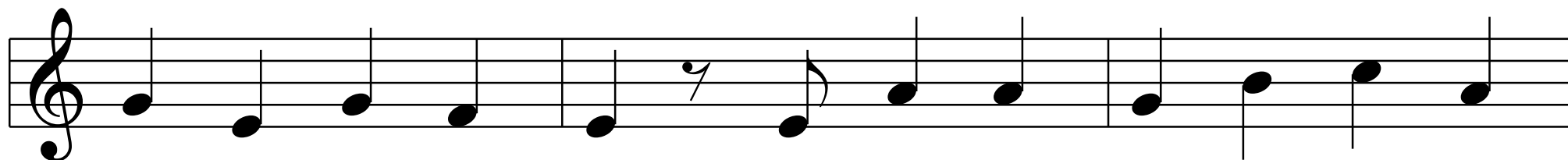
Vom Himmel hoch, da komm ich her

Gitarre

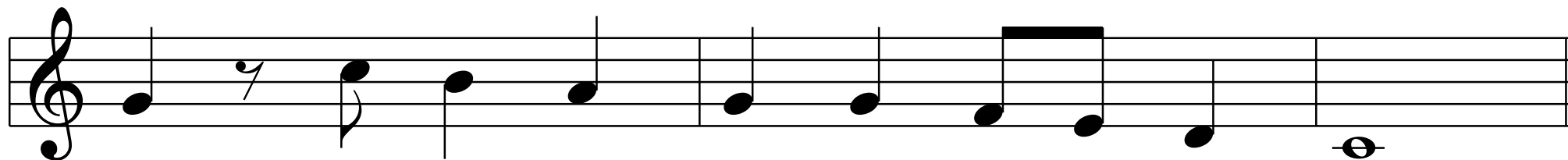
Melodie: Martin Luther



C G D G C F G C C a G



C C G d a C F d e G C D



G C e F G C F G C

Ihr Kinderlein kommet

Gitarre

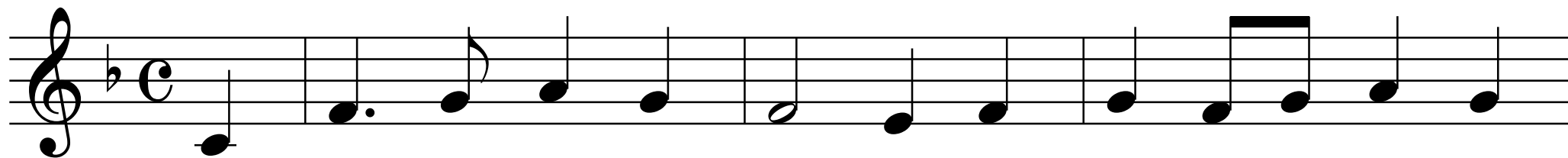
Melodie: Johann Abraham Peter Schulz 1794

The image shows a guitar accompaniment for the hymn "Ihr Kinderlein kommet". It consists of two staves of music in 2/4 time, written in treble clef. The first staff contains 10 measures, and the second staff contains 10 measures. Chord symbols are placed below the notes: C, C, C, C, G, G, C, C, G, G in the first staff; and G, G, C, C, F, F, C, C, C, C, G, G, C in the second staff. The melody is simple and consists of eighth and quarter notes.

Zu Bethlehem geboren

Gitarre

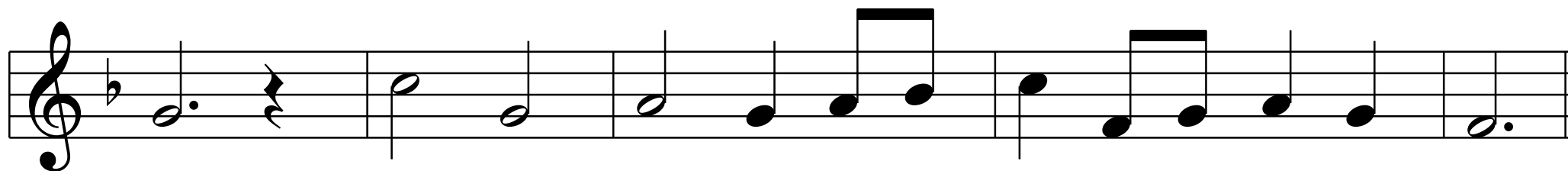
Melodie: Paris 1599



V. Bund G C G C G a e a G a C G



C C G C F C⁷ F F F C C

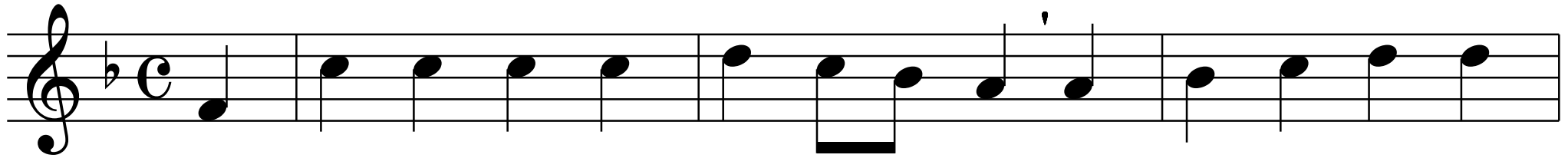


G G G C G C C G C

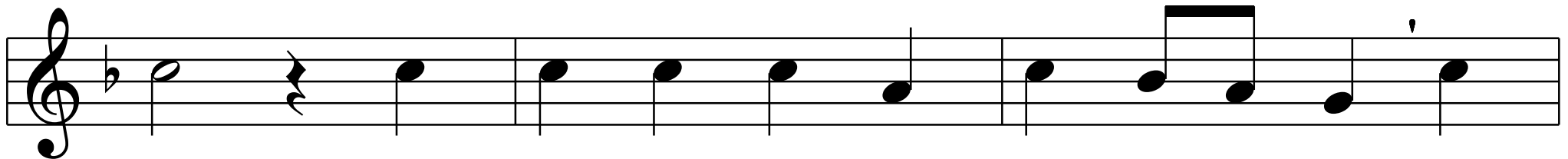
Lobt Gott, ihr Christen alle gleich

Gitarre

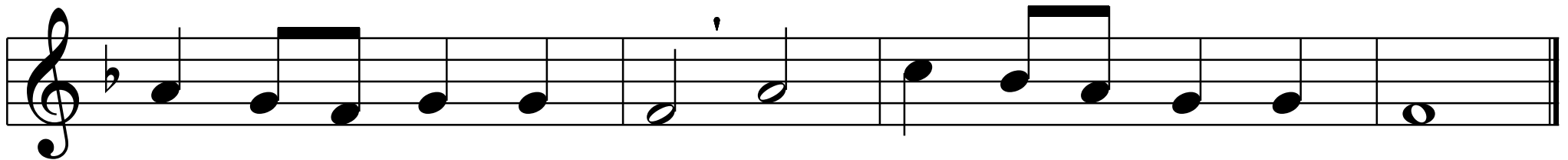
Melodie: Nikolaus Hermann 1554



V. Bund C C C G G F G a a d G a D



G G C C G C C F G G

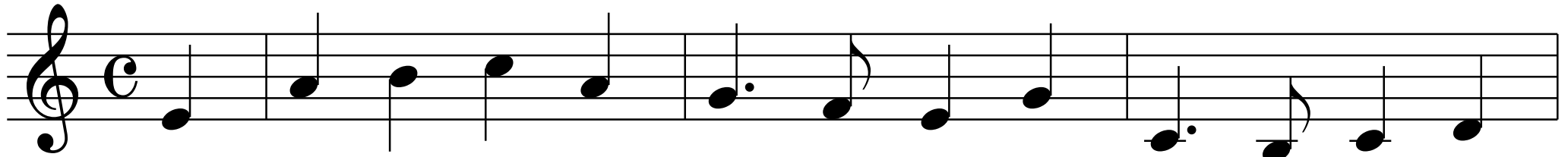


C C F G a e C F G G C

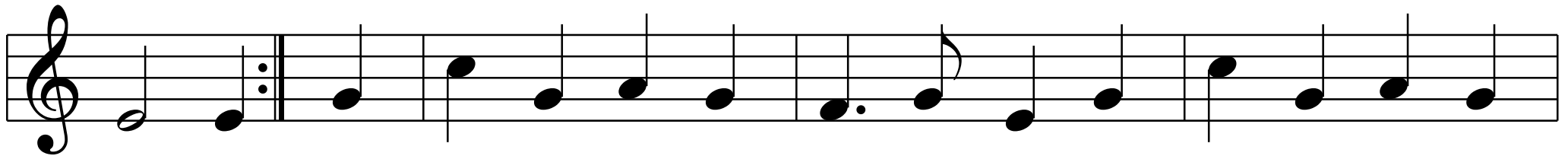
Ich steh an deiner Krippen hier

Gitarre

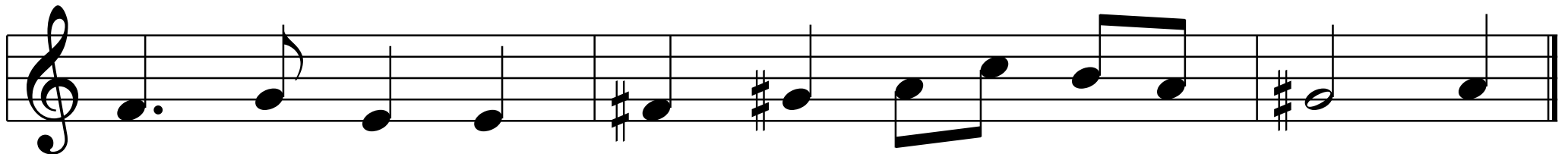
Melodie: Johann Sebastian Bach



a a E a a G G C G a E a d



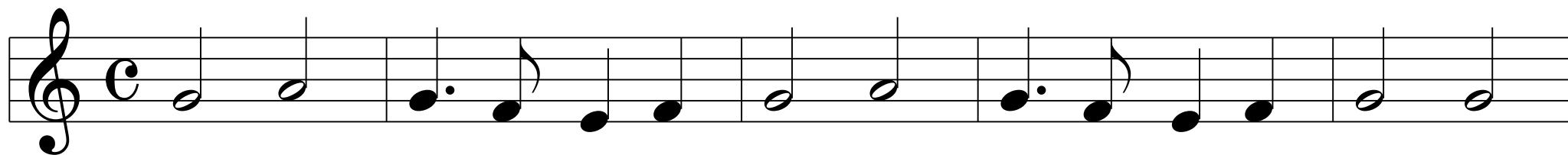
E E C C C F C d G C G a C F C



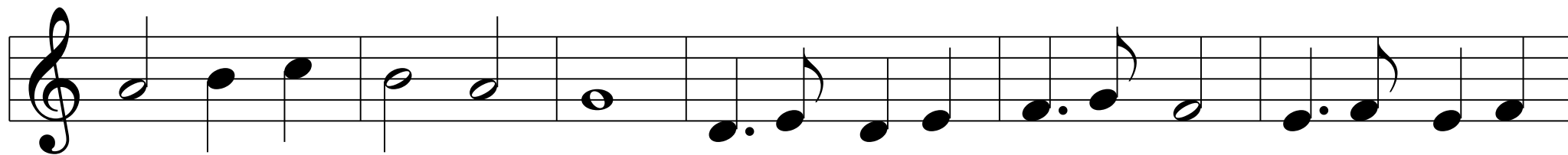
d G C a D E a d E a

O du fröhliche

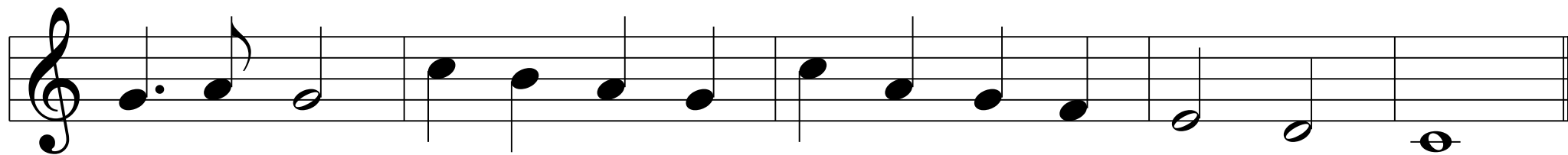
Melodie: Sizilien vor 1788



C F C C C F C C C G



D G C G D G G G G G C C



C C a e F C C F C d C G C