

Alle Jahre wieder

Melodie: Friedrich Silcher

Musical notation for the first line of the song. It consists of a single staff in treble clef with a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, the corresponding chords are indicated by the letters C, C, C, G, C, G, C, G.

C C C G C G C G

Musical notation for the second line of the song. It consists of a single staff in treble clef with a common time signature (C). The melody continues from the first line. Below the staff, the corresponding chords are indicated by the letters C, C, F, C, a, e, F, C, G, G, C.

C C F C a e F C G G C

Als ich bei meinen Schafen wacht

um 1600

The image shows a musical score for the hymn 'Als ich bei meinen Schafen wacht'. It consists of four staves of music in G major (one sharp) and 4/4 time. The notes are as follows:

- Staff 1: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.
- Staff 2: C4, D4, G4, G4, e4, h4, e4, h4, e4.
- Staff 3: G4, D4, G4, G4, D4, G4, e4, a4, h4, C5, a4, H4.
- Staff 4: e4, e4, a4, h4, C5, a4, H4, e4.

The lyrics are: G G C D G G G C D G e h e h e G D G G D G e a h C a H e e e a h C a H e

Brich an, du schönes Morgenlicht

Melodie: Johann Schop 1641

The musical score is written in 6/4 time and consists of four staves. The lyrics are written below the notes, and chord symbols are placed below the lyrics. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The melody starts on a C note. The second staff contains a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

C a G C C D⁴ G C

F C F G a F G C G G C F F

C G C a a d d E⁴ E a G

C C F C G G C F C d a F G C

Dein König kommt in niedern Hüllen

Gitarre

Melodie: Johann Zahn 1853

V. Bund

G C G C d C G C G h e D G C G

D G G C G C a D D G G

C G C d C G C G h e D G C G

D G G C G C C F C F G C

Detailed description: The image shows a guitar tablature for the song 'Dein König kommt in niedern Hüllen'. It consists of four staves of music in a 4/2 time signature, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature change to one flat, and a 4/2 time signature. The notes are G, C, G, C, d, C, G, C, G, h, e, D, G, C, G. The second staff continues with D, G, G, C, G, C, a, D, D, G, G. The third staff continues with C, G, C, d, C, G, C, G, h, e, D, G, C, G. The fourth staff concludes with D, G, G, C, G, C, C, F, C, F, G, C. The tablature uses standard notation with stems and flags to indicate fingerings and accents.

Der Heiland ist geboren

Gitarre

Melodie: Innsbruck 1881

D D D D A A D

A A A D A A

A D A A D D D

D D A D A D

Es ist ein Ros entsprungen

Gitarre

Melodie: Köln 1599
Satz: Michael Praetorius

V. Bund

C C C F C G a F C G

d a C G C C d e C D G G

G C F C G A d C d G G C

Detailed description: The image shows three staves of guitar tablature for the piece 'Es ist ein Ros entsprungen'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains 12 measures of music with notes and fret numbers (C, C, C, F, C, G, a, F, C, G) written below. The second staff contains 12 measures, including a repeat sign in the 5th measure, with notes and fret numbers (d, a, C, G, C, C, d, e, C, D, G, G) written below. The third staff contains 12 measures with notes and fret numbers (G, C, F, C, G, A, d, C, d, G, G, C) written below. The tablature uses standard notation for notes and rests, with fret numbers indicated by letters (C, F, G, A) or lowercase letters (a, d, e).

Es ist für uns eine Zeit angekommen

Melodie: Sterndrehermarsch aus der Schweiz

V. Bund

C C C C C C

C G C C F G C C

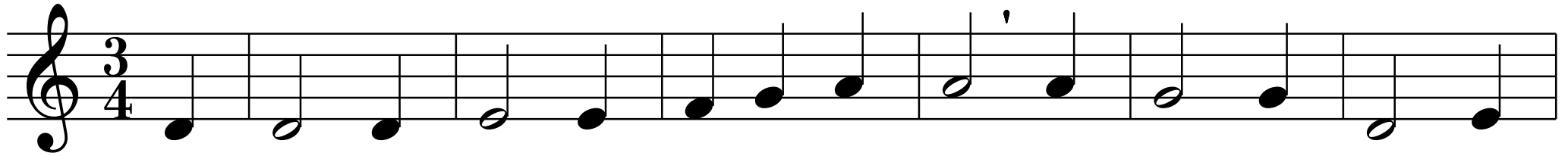
G C G C C G C

Detailed description: The image shows a guitar score for the song 'Es ist für uns eine Zeit angekommen'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chord diagrams below the staff indicate C major for the first six measures. The second staff continues the melody with a quarter note G4, a dotted quarter note F#4, and a quarter note E4. A repeat sign follows. The melody then goes to a quarter note D4, a dotted quarter note C4, and a quarter note B3. Chord diagrams below indicate C major, C major, F major, and G major. The third staff continues with a quarter note G4, a dotted quarter note F#4, and a quarter note E4. Chord diagrams below indicate G major, C major, G major, C major, C major, G major, and C major. The piece ends with a double bar line and repeat dots.

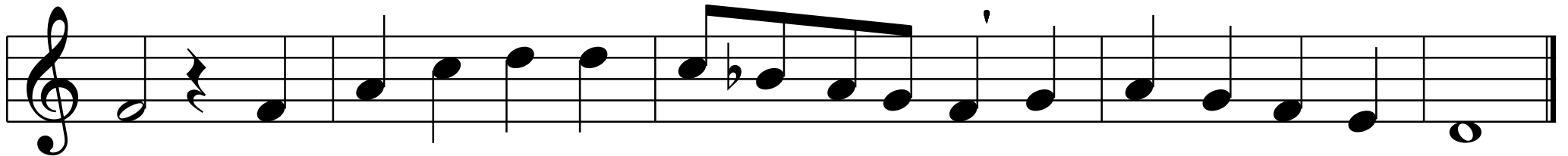
Es kommt ein Schiff geladen

Gitarre

Melodie: Köln 1608



IV. Bund a a a G e a a e C G G a G



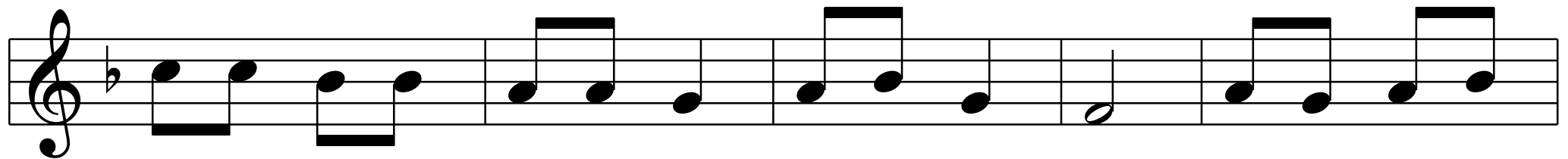
C C C C F F C G a G e G a E a

Freu dich Erd und Sternenzelt

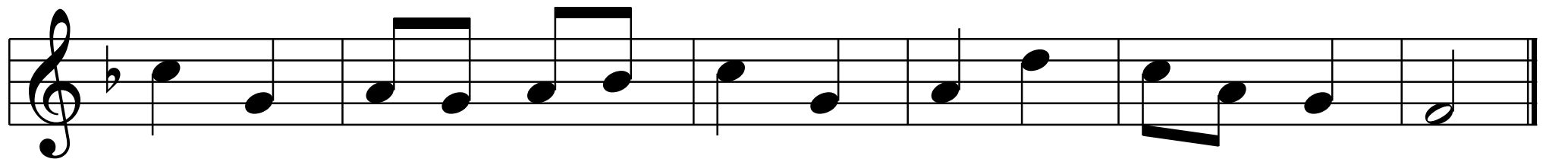
Melodie: Böhmen 15. Jh.



V. Bund C C C C G G C



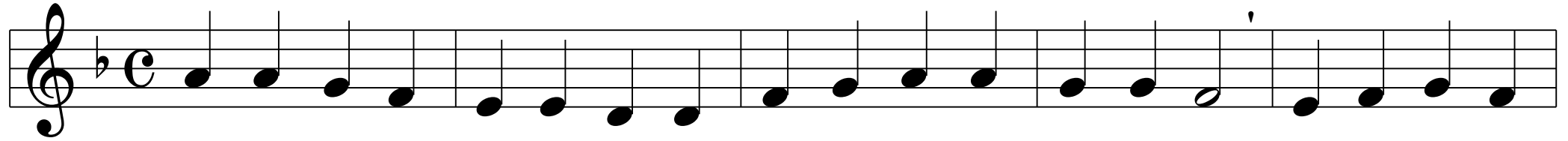
C G C G C G C C C



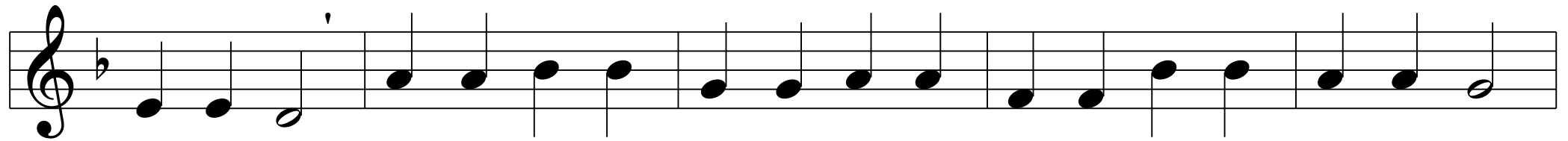
G G C C G G C F C G C

Freuet euch, ihr Christen alle

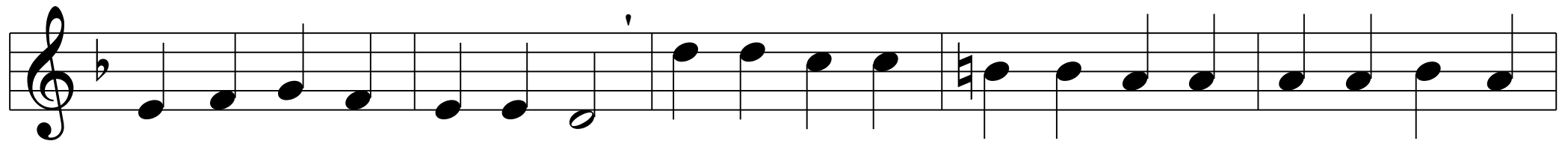
Melodie: Andreas Hammerschmidt 1646



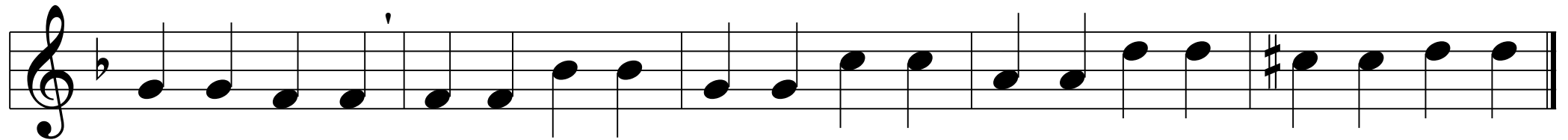
V. Bund C C G a e e F F C G C C G G a e a d a ,



e e a C C F F G G e e a a F F C C G



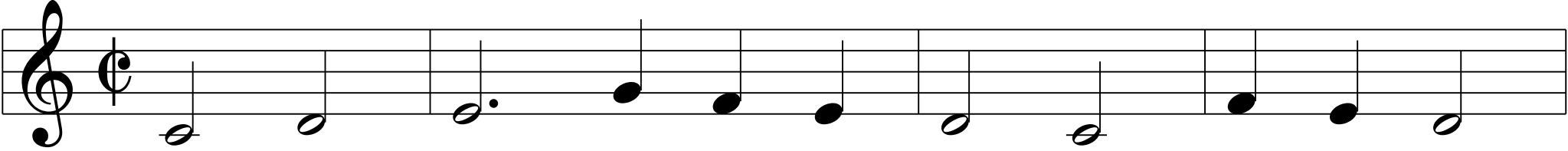
G C d a e e a a a e e H H e e a a F C



G G C C a a F F G G G G C C a a E E A A

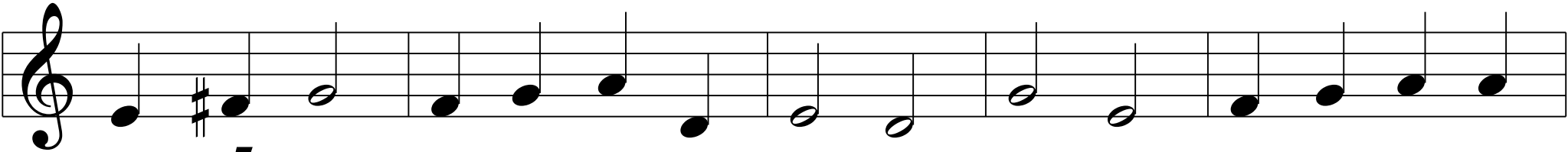
Fröhlich soll mein Herze springen

Melodie: Johann Crüger 1653



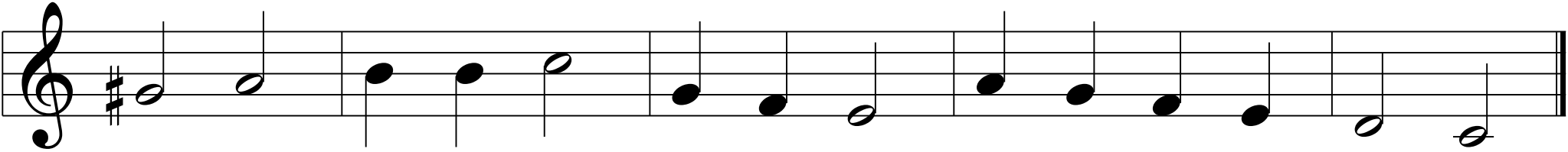
C G C C F C G C F C G

The first staff of music is in treble clef with a common time signature. It contains 12 measures of music. The notes are: C4 (half), G4 (quarter), C4 (quarter), C4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), C4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), C4 (quarter). The notes are mostly half and quarter notes.



C D⁷ G d g A d A d G C F C a a

The second staff of music is in treble clef with a common time signature. It contains 12 measures of music. The notes are: C4 (half), D4 (quarter), G4 (quarter), d4 (quarter), g4 (quarter), A4 (quarter), d4 (quarter), A4 (quarter), d4 (quarter), G4 (quarter), C4 (quarter), F4 (quarter), C4 (quarter), a4 (quarter), a4 (quarter). The notes are mostly half and quarter notes.



E a G G C C F C F G F C G C

The third staff of music is in treble clef with a common time signature. It contains 12 measures of music. The notes are: E4 (half), a4 (quarter), G4 (quarter), G4 (quarter), C4 (quarter), C4 (quarter), F4 (quarter), C4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), C4 (quarter). The notes are mostly half and quarter notes.

Fröhliche Weihnacht überall

Melodie: Vor 1885

V. Bund C C F C C C G7 C

G G C C G C C G C C

F C C C G C G G C C

A A d G G C C C C C da Capo

Gdy się Chrystus rodzi

Gitarre

Melodie: Polen vor 1853

The image shows a musical score for guitar, consisting of three staves of music. The first staff contains the first line of music, the second staff the second line, and the third staff the third line. Each staff has a treble clef and a common time signature (C). The notes are written in a simple, clear style. Below each staff, there are chord symbols: C, C, F, C, a, F, G, C, G, G for the first staff; C, C, G, G, C, C, C, C for the second staff; and F, F, G⁷, G, C, F, C, G, C for the third staff. The notes and chords are aligned to show their relationship.

C C F C a F G C G G

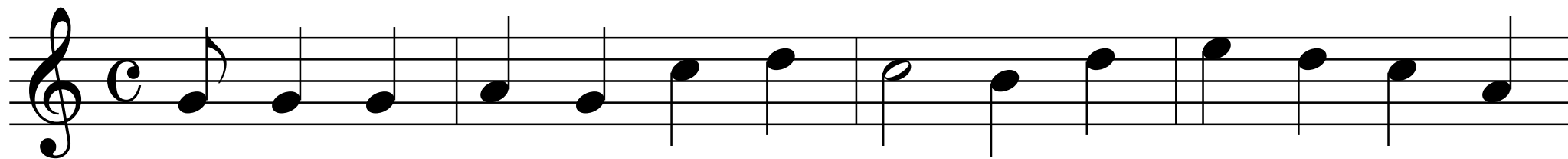
C C G G C C C C

F F G⁷ G C F C G C

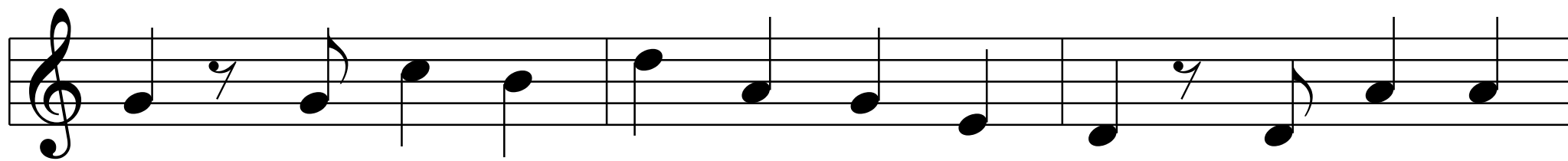
Gelobet seist du, Jesu Christ

Gitarre

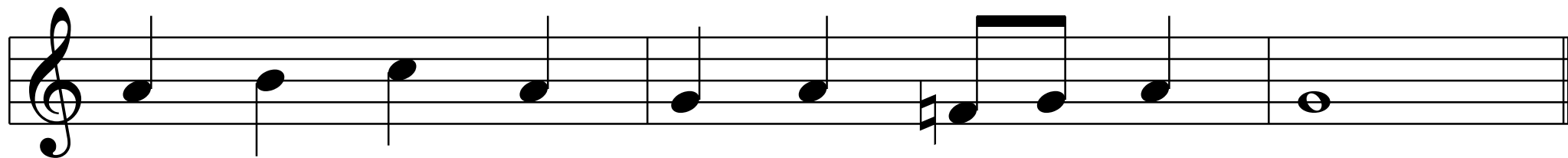
Melodie: Medingen 1460



G e C F G C G C G G C G a D



G C a e G D G A D D a a



D G C D e a d d G

Gottes Sohn ist kommen

Gitarre

Melodie: Ave hierarchia, Hohenfurt 1410

C C F G C F G C G C D G

F G C F C G C G G C G G A

G C C a d C F C G C

Herbei, o ihr Gläubigen

Gitarre

Melodie: John Reading vor 1782

The image shows a guitar score for the hymn 'Herbei, o ihr Gläubigen'. It consists of three systems of musical notation, each with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are written on a five-line staff, and the chords are indicated by letters G, D, A, and C below the staff. The melody is simple and consists of eighth and quarter notes. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The chords are: G G G D D G G G D e D A D D D A D G D G D e D D G G G G G G D D D D e C G D G.

G G G D D G G G D e D A D D

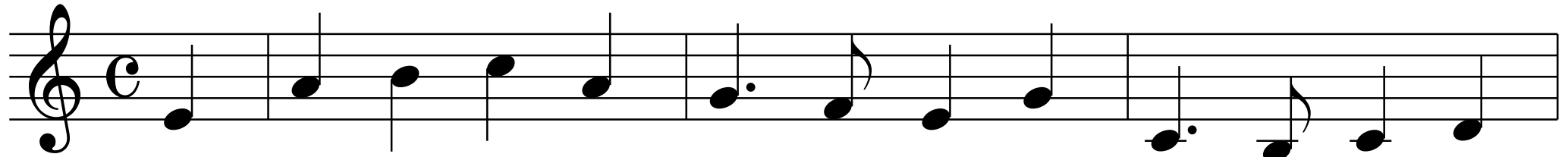
D A D G D G D e D D G G

G G G G G D D D D e C G D G

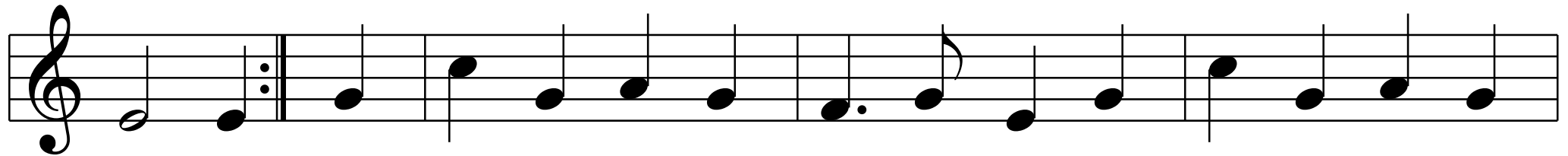
Ich steh an deiner Krippen hier

Gitarre

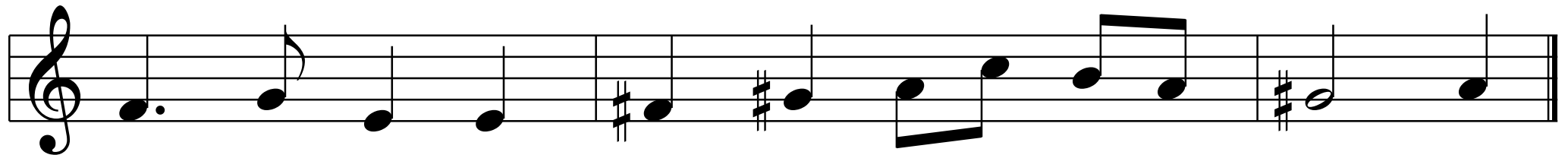
Melodie: Johann Sebastian Bach



a a E a a G G C G a E a d



E E C C C F C d G C G a C F C



d G C a D E a d E a

Ihr Kinderlein kommet

Gitarre

Melodie: Johann Abraham Peter Schulz 1794

The image shows a guitar accompaniment for the hymn "Ihr Kinderlein kommet". It consists of two staves of music in 2/4 time, written in treble clef. The first staff contains 10 measures of music, with a repeat sign at the end of the 8th measure. The second staff contains 10 measures of music, ending with a double bar line. Below each staff are chord symbols: C, C, C, C, G, G, C, C, G, G for the first staff; and G, G, C, C, F, F, C, C, C, C, G, G, C for the second staff.

C C C C G G C C G G

G G C C F F C C C C G G C

In dulci jubilo / Nun singet und seid froh

Gitarre

Melodie: 14. Jh.

3
4

V. Bund C C C a F C F C G C C a F C F

C C F C d a a a G G e G a G

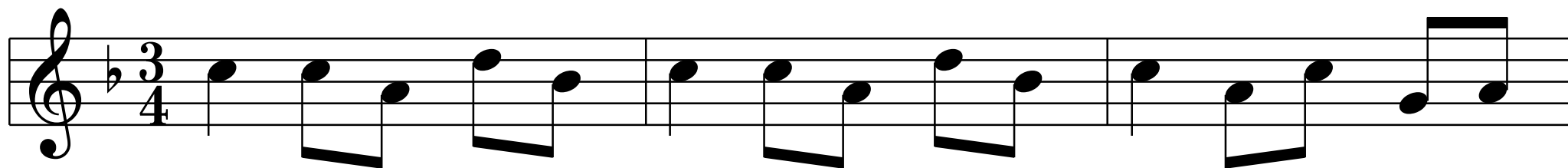
C C C F C d a a a G G e G a G

e F F G G C C C G C

Kommet, ihr Hirten

Gitarre

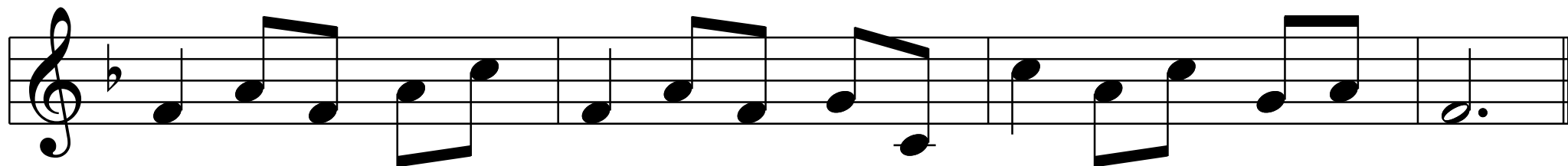
Melodie: Olmütz 1847



V. Bund C F C F C G



 C C C C G



 C C C G C G C

Les anges dans nos campagnes

Meoldie: Frankreich 18. Jh.

V. Bund

C C C C C C C

G C C C G G

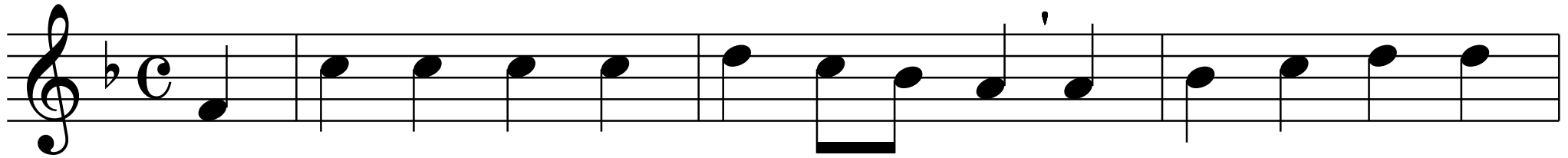
C C G G C G⁷ C F C G C

The image shows a musical score for the song 'Les anges dans nos campagnes'. It consists of three staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the first staff, the text 'V. Bund' is written, followed by seven 'C' chords. The second staff continues the melody, featuring a repeat sign (double bar line with two dots) after the second measure. Below this staff are the chords G, C, C, C, G, and G. The third staff concludes the piece with a final double bar line. Below this staff are the chords C, C, G, G, C, G⁷, C, F, C, G, and C.

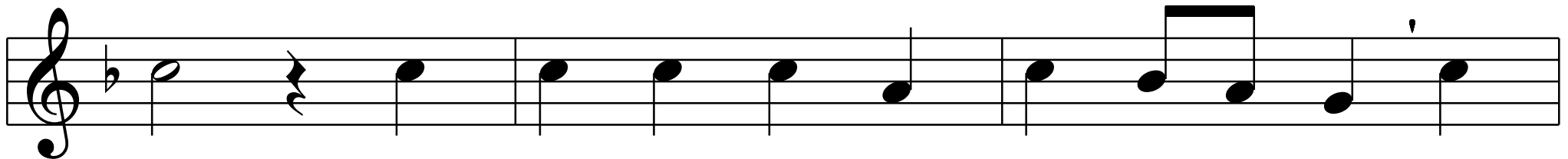
Lobt Gott, ihr Christen alle gleich

Gitarre

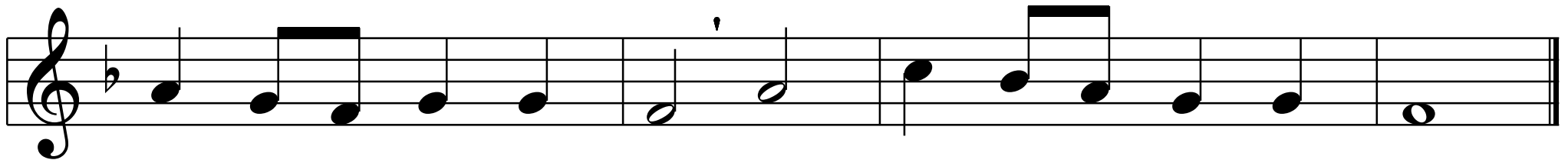
Melodie: Nikolaus Hermann 1554



V. Bund C C C G G F G a a d G a D



G G C C G C C F G G

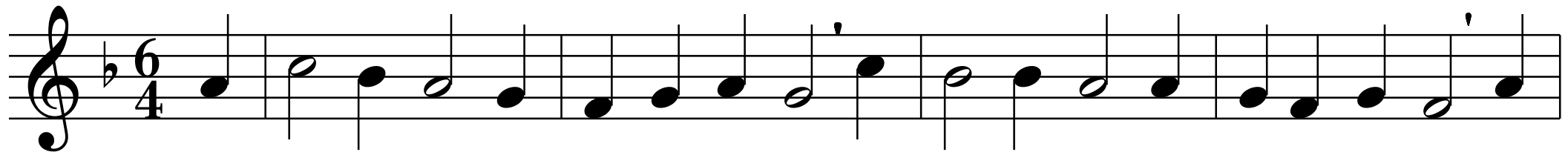


C C F G a e C F G G C

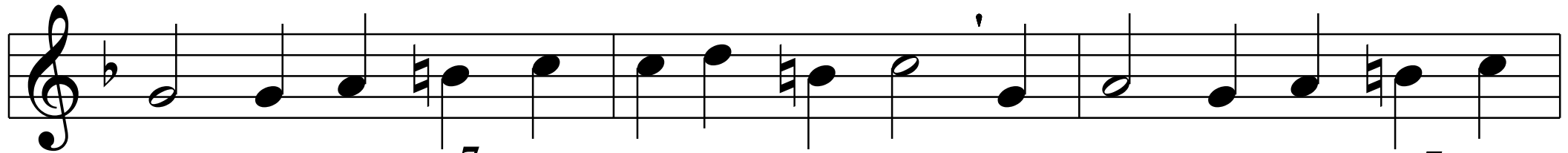
Macht hoch die Tür

Gitarre

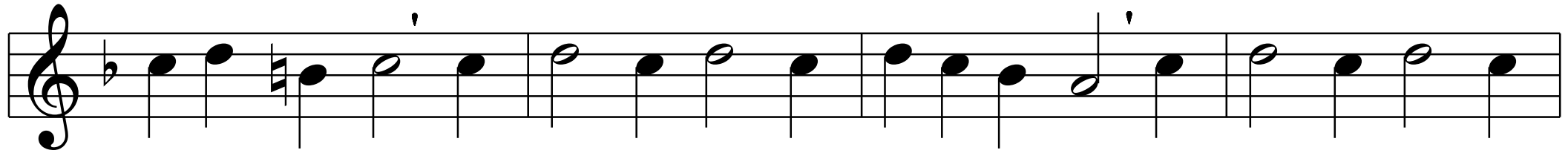
Melodie: Halle 1704



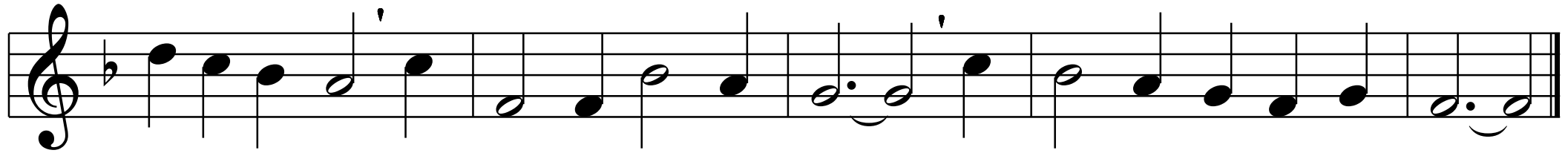
V. Bund C C F C G a G C G C F F C C G G C C



G G C D⁷ G D D G G C G C D⁷ G



D D G C F C F C F C C F C F C

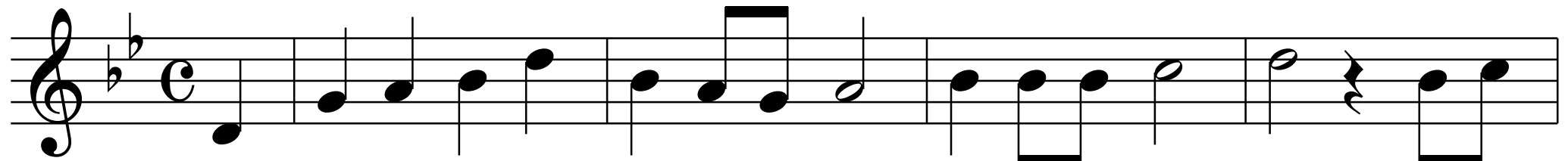


F C C F C d C G C F C G a G C

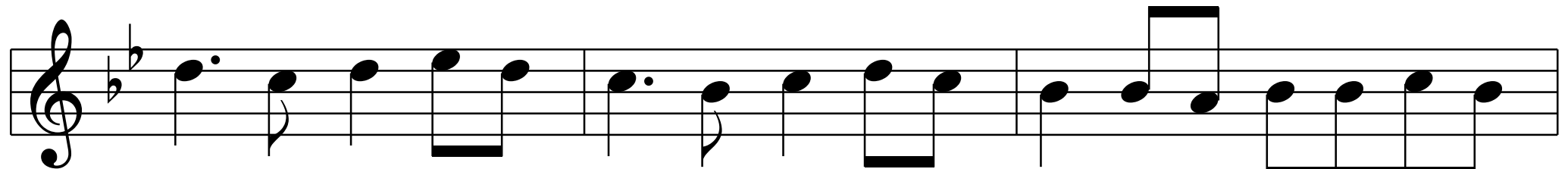
Maria durch ein Dornwald ging

Gitarre

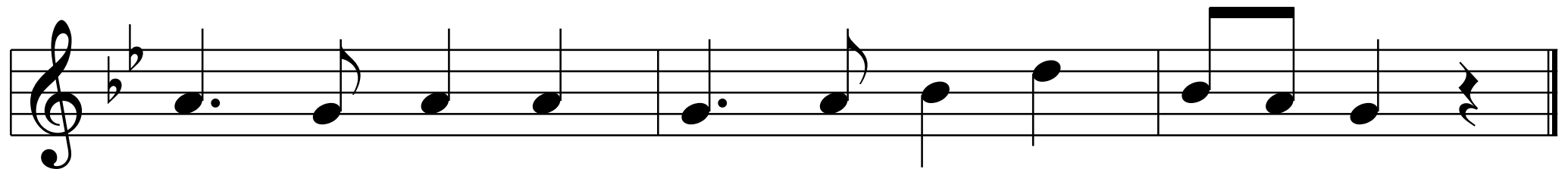
Melodie: vor 1850



III. Bund H e e e H e D G G



G G D D e e



H H e e e

Mit den Hirten will ich gehen

Melodie: August Diedrich Rische 1885

The image displays a musical score for the hymn "Mit den Hirten will ich gehen". It consists of two staves of music in 3/4 time, written in treble clef. The melody is simple and consists of eighth and quarter notes. Below the notes, chord symbols are provided for accompaniment. The first staff contains 10 measures, and the second staff contains 10 measures, ending with a double bar line. The chord symbols are: C, C, C, G, G, G, G, C, C, C, C, C, F, G, C.

C C C G G G G
C C C C C C C F G C

Morgen, Kinder, wird's was geben

Carl Gottlieb Hering 1809

Gitarre

V. Bund C C F C F G C C C C C C F C G G

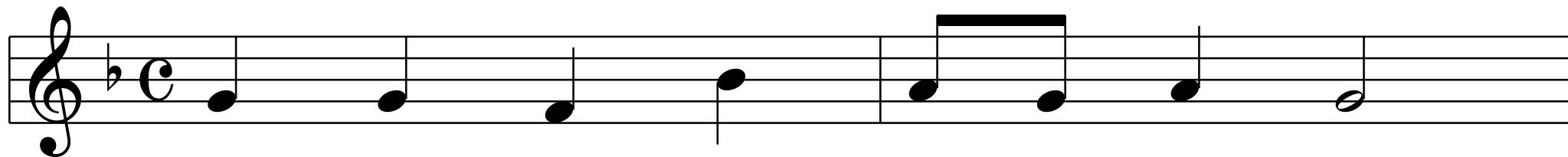
C C F C F G C C C C C C F C G G

F F F F G G G G a a F F G G C

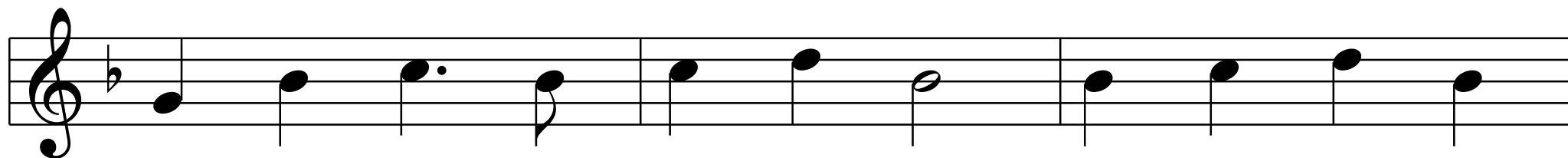
Nun komm der Heiden Heiland

Gitarre

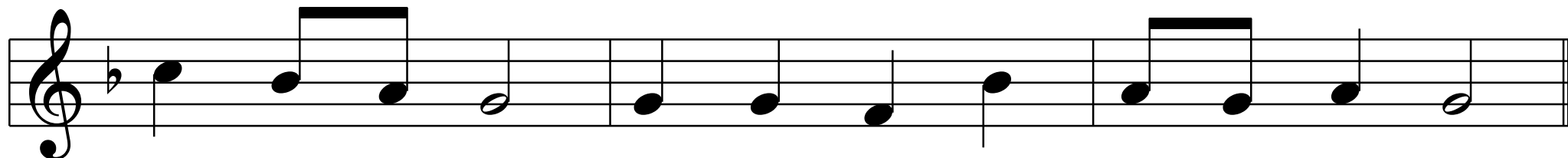
Melodie: Einsiedeln 12. Jh.



III. Bund e A h G D e D e



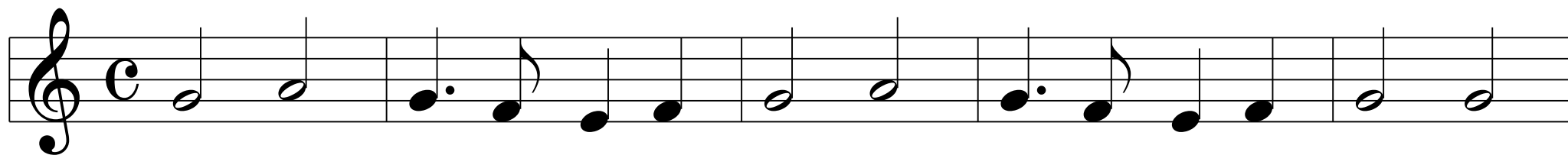
e C a e D h e e D h e



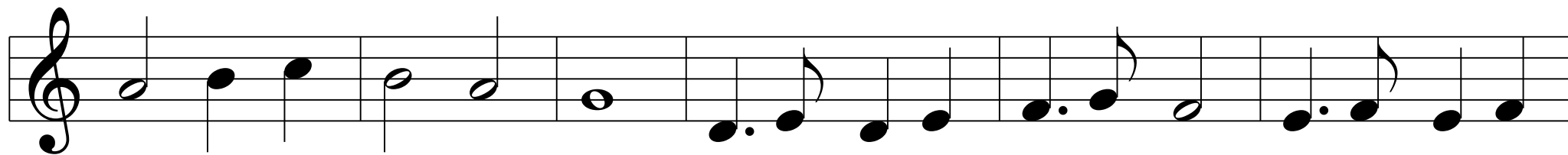
a G D e e A h G D e H e

O du fröhliche

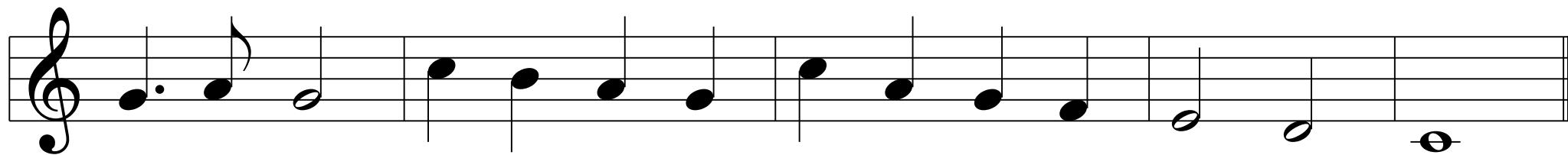
Melodie: Sizilien vor 1788



C F C C C F C C C G



D G C G D G G G G G C C

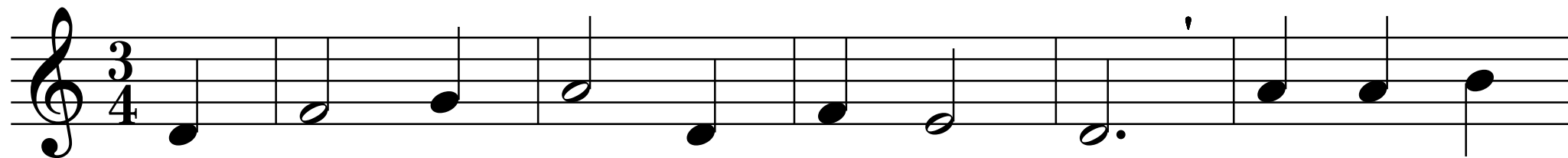


C C a e F C C F C d C G C

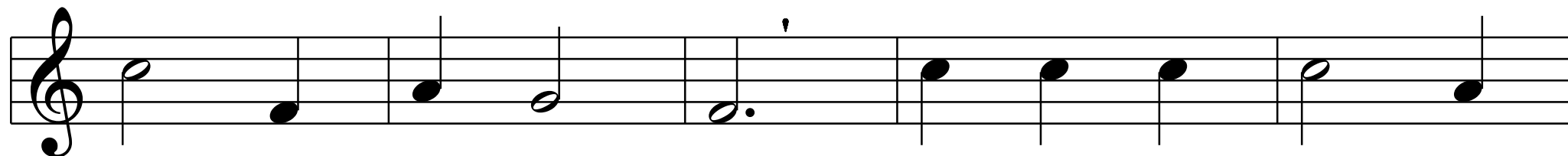
O Heiland, reiß die Himmel auf

Gitarre

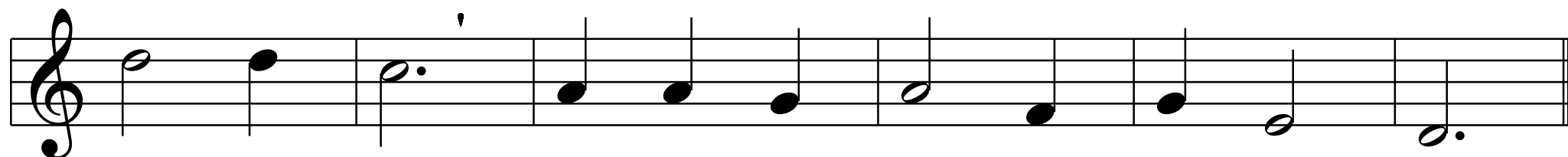
Melodie: Köln 1638



IV. Bund a a G e a F G a a a D



G a e G C C G G C C



F F C C C G e a d G a

O little town of Bethlehem

Gitarre

Melodie: England 16. Jh.

V. Bund C C C C C G G C C C C

C C G G C C C C C G

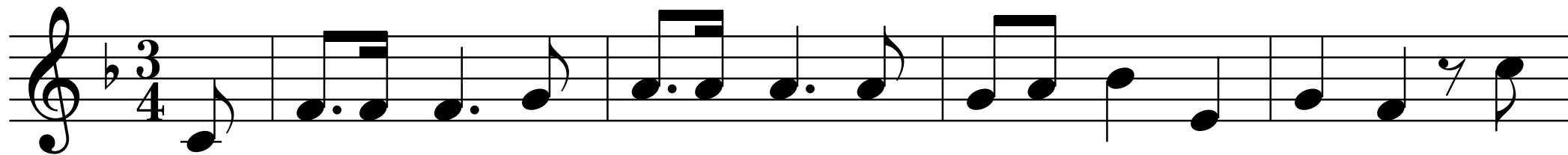
C d G G C C C C G G C

The image shows three staves of guitar tablature for the song 'O little town of Bethlehem'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a 'V. Bund' instruction. The tablature consists of notes on a six-line staff, with vertical lines indicating fret positions. Chord letters (C and G) are placed below the notes to indicate the chords to be played. The second and third staves continue the melody with similar notation and chord indications.

O Tannenbaum

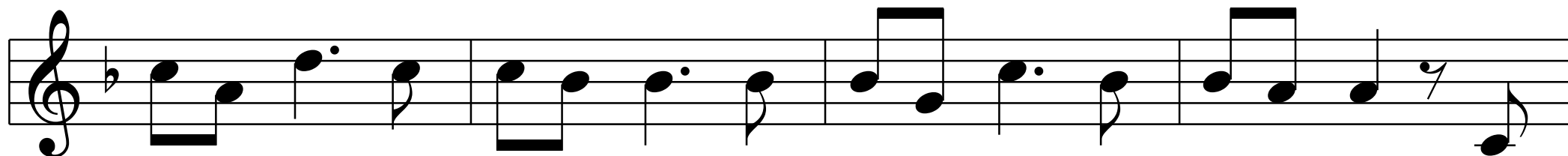
Gitarre

Melodie: Volksweise

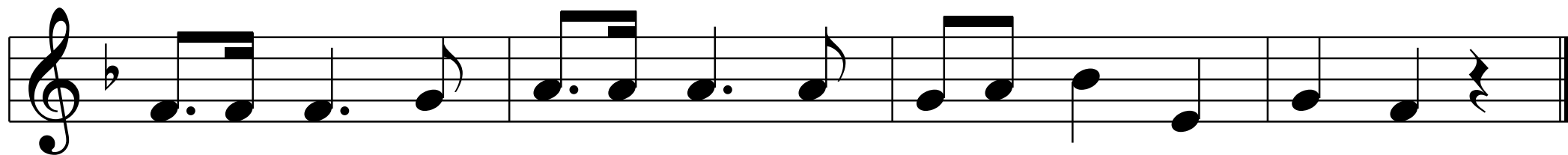


V. Bund

C C C C C C C G G C C C



C F F G G G G G G C C C

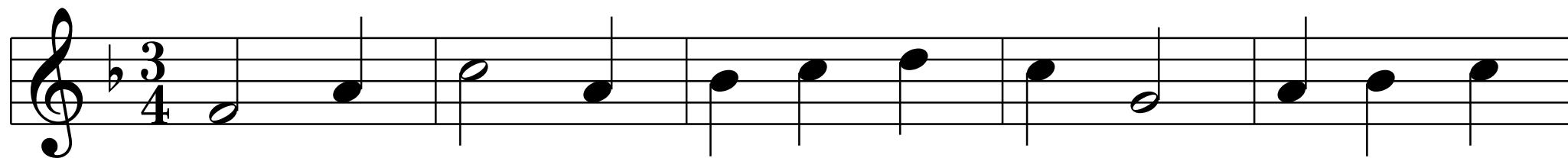


C C C C C C C G G C C

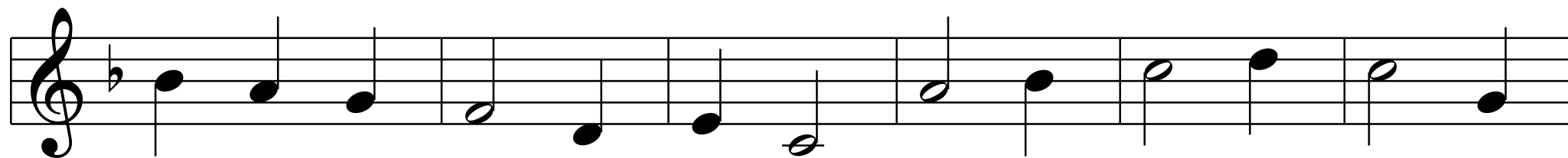
Quem pastores / Kommt und laßt uns Christum ehren

Melodie: Hohenfurt 1540

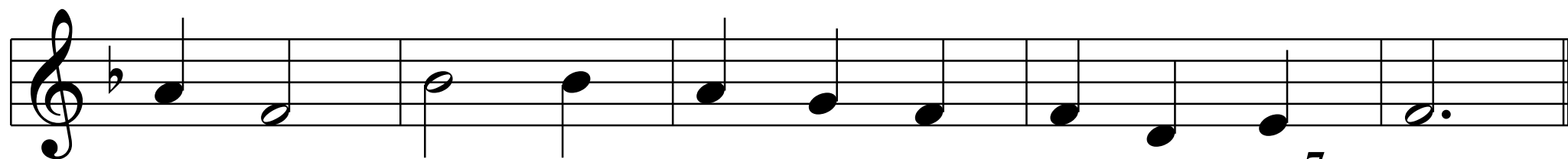
Gitarre



V. Bund C C G C F F G G C C



F C G a D G G C d C F G G

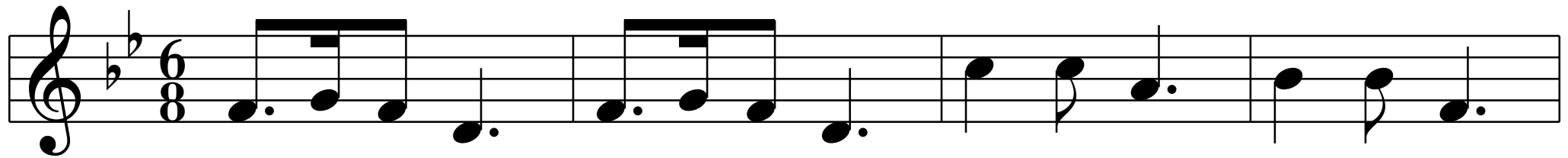


e a F F C G a F G⁷ C

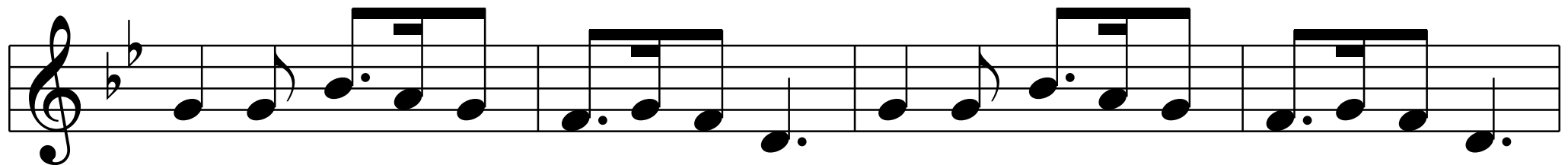
Stille Nacht

Gitarre

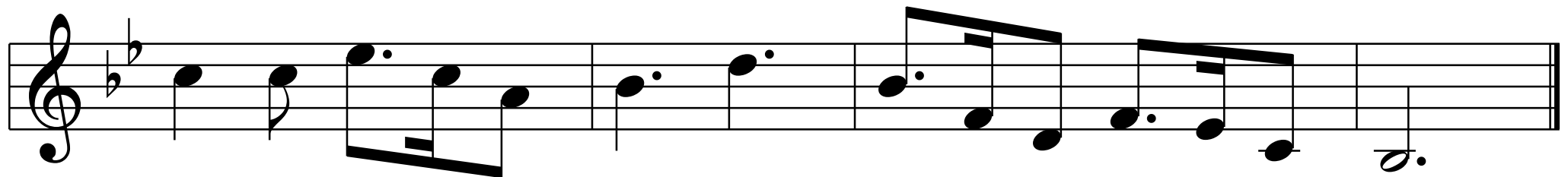
Melodie: Franz Xaver Gruber 1838



III. Bund G G G G D D G G



C C G G C C G G



D D G G D G

Stille Nacht

Gitarre

Melodie: Franz Xaver Gruber 1838

The image displays a guitar tablature for the song "Stille Nacht" in 6/8 time. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains 8 measures of music with chord symbols C, C, C, C, G, G, C, and C below it. The second staff contains 8 measures with chord symbols F, F, C, C, F, F, C, and C below it. The third staff contains 6 measures with chord symbols G, G, C, C, G, and C below it. The music is written in a simple, melodic style with a mix of eighth and quarter notes, and some measures contain beamed eighth notes.

Süßer die Glocken

Gitarre

Melodie: Thüringen vor 1826



C C G G G G C C C F F



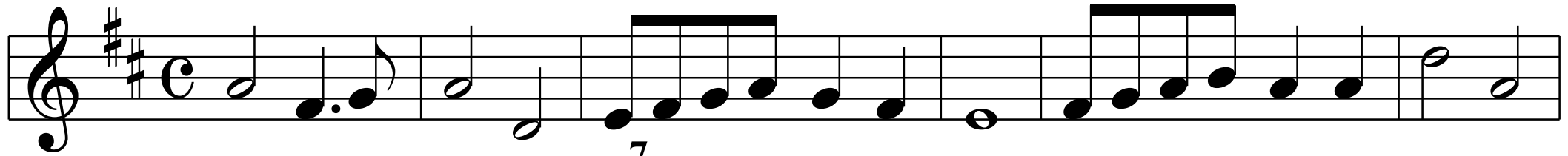
C G C G C G C G C



G C C C a F C G C

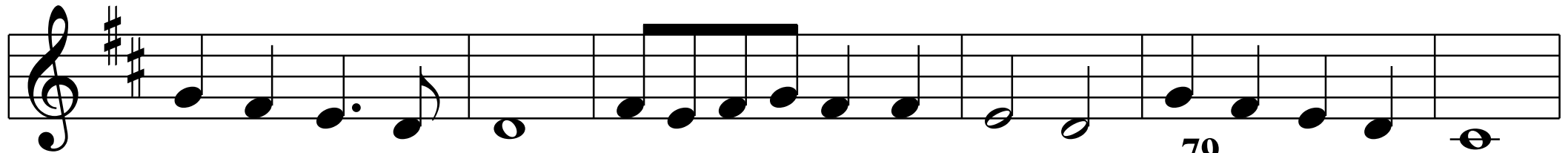
Tochter Zion

Melodie und Satz: Georg Friedrich Händel 1747



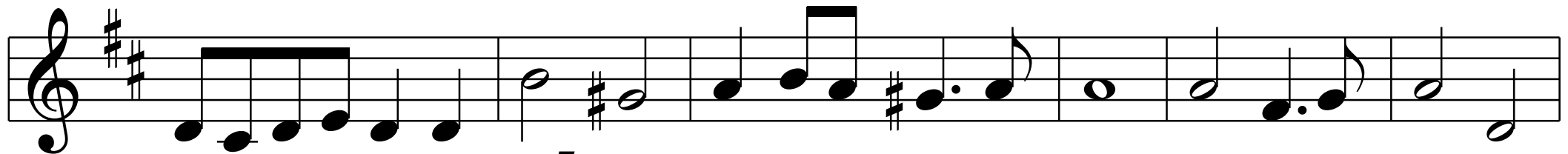
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

II. Bund C C C C G⁷ G C G C C C C C



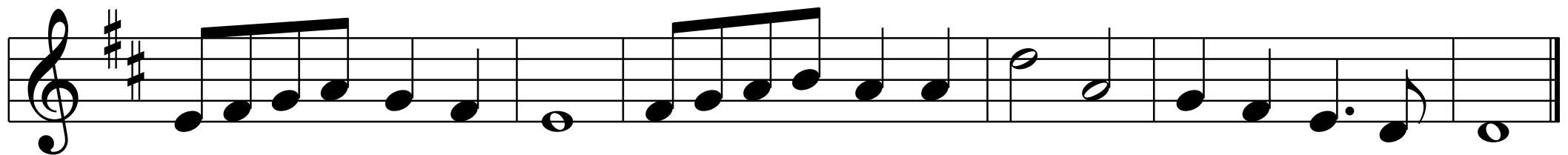
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

G⁷ C G G C C C G a E a d a E



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

a a D⁷ D e C D D G C C C C



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

G G C G C C C C G C G G C

Tochter Zion

Melodie und Satz: Georg Friedrich Händel 1747

First musical staff in treble clef, common time. It contains the first five measures of the melody. The notes are: C4 (half), C4 (quarter), C4 (quarter), C4 (quarter), G4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter).

C C C C G G C G C C C C

Second musical staff in treble clef, common time. It contains the next five measures of the melody. The notes are: G4 (quarter), C4 (quarter), G4 (quarter), G4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), a4 (quarter), a4 (quarter), E4 (quarter).

G⁷ C G G C C C G a E a d a E

Third musical staff in treble clef, common time. It contains the next five measures of the melody. The notes are: a4 (quarter), a4 (quarter), a4 (quarter), D5 (quarter), D5 (quarter), e4 (quarter), C4 (quarter), D5 (quarter), D5 (quarter), G4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter).

a a D⁷ D e C D D G C C C C

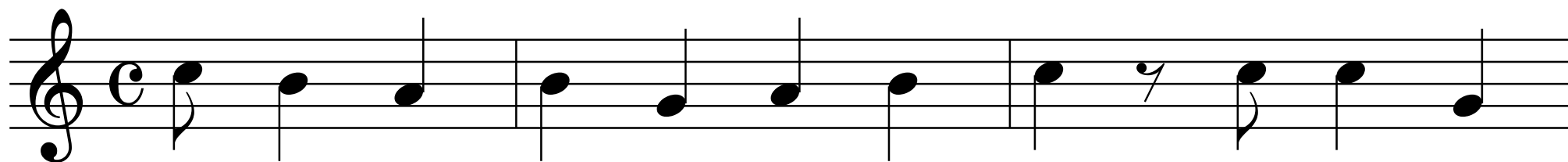
Fourth musical staff in treble clef, common time. It contains the final five measures of the melody. The notes are: G4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), G4 (quarter), C4 (quarter), G4 (quarter), G4 (quarter), C4 (quarter).

G G C G C C C C G C G G C

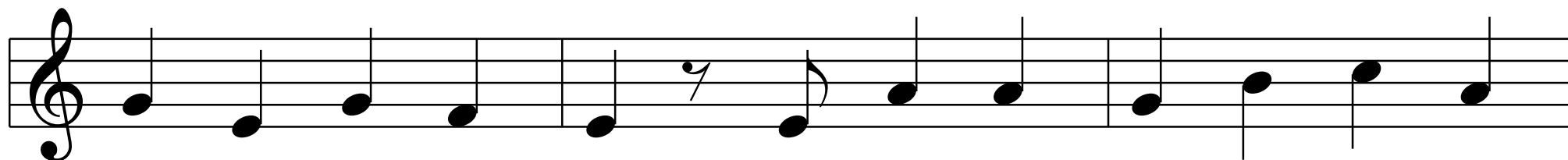
Vom Himmel hoch, da komm ich her

Gitarre

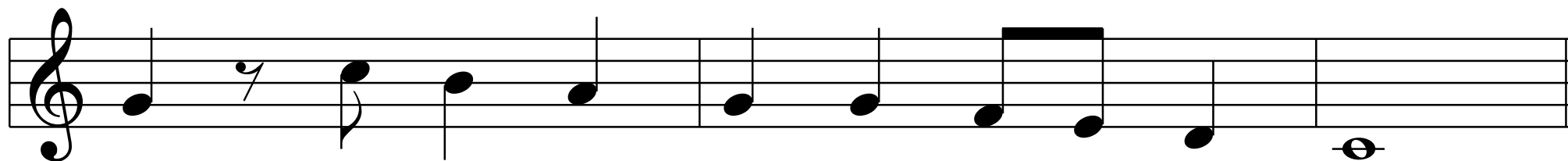
Melodie: Martin Luther



C G D G C F G C C a G



C C G d a C F d e G C D

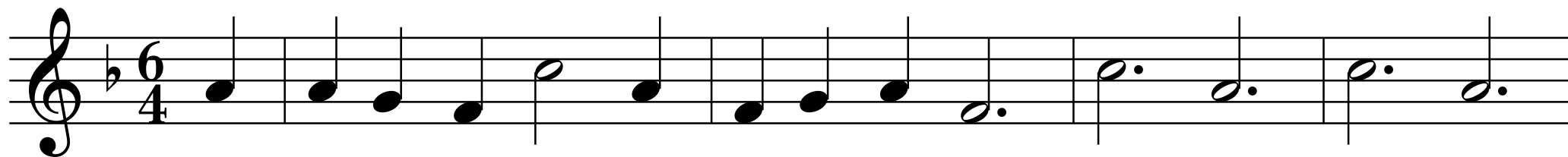


G C e F G C F G C

Vom Himmel hoch, o Engel, kommt

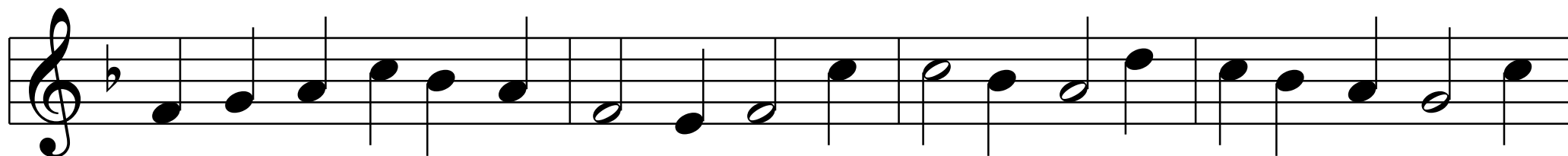
Gitarre

Melodie: Paderborn 1616

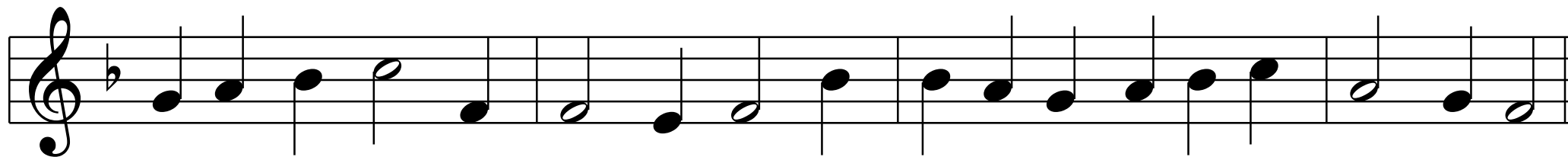


V. Bund

C C C C C C C C G C G C



a G C C C a G C C C C C C G G

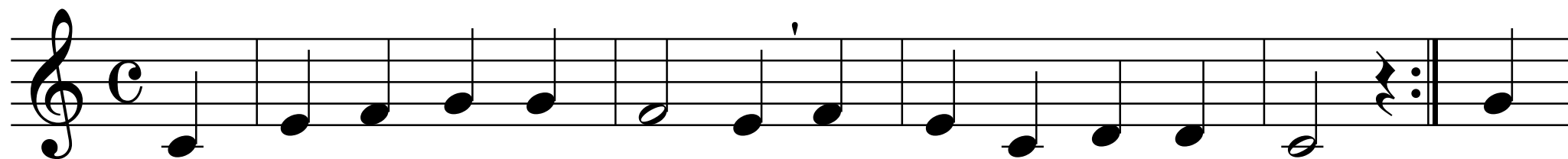


G G G a F G C F G G C G C

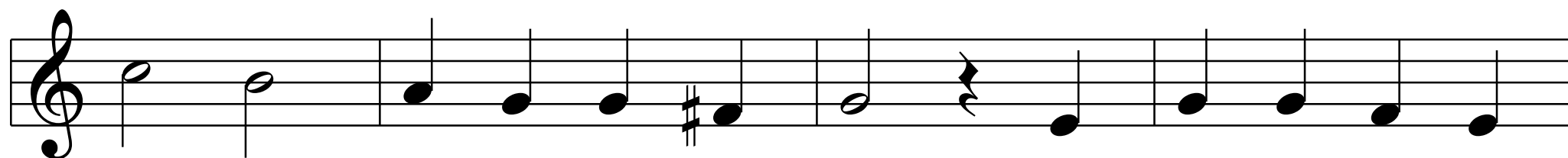
Wie soll ich dich empfangen

Gitarre

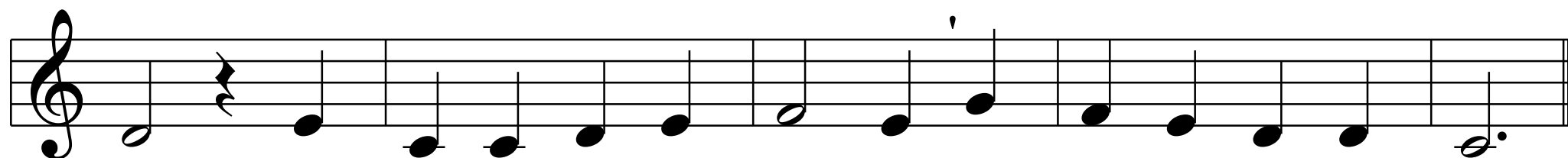
Melodie: Johann Crüger 1653



C C F G C d a F C C G G C C



a e F G D G C G G F C



G E a a G C F C C F C G G C

Wunderbarer Gnadenthron

Gitarre

Melodie: 15. Jh.

3
4

V. Bund a a e F G d G e a G e F G

a G C d G a D G D A fis fis

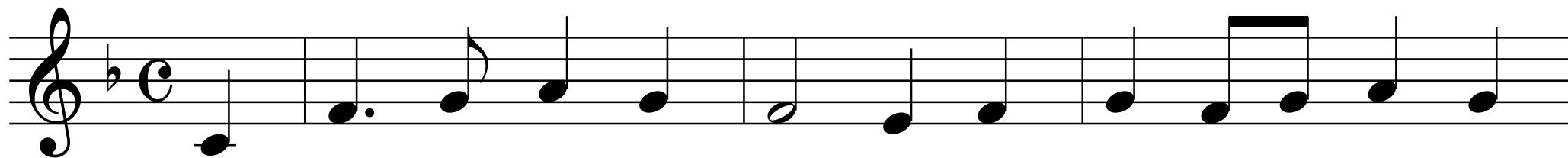
A e e e G G C C G e e

D G C D G e a G e F G a

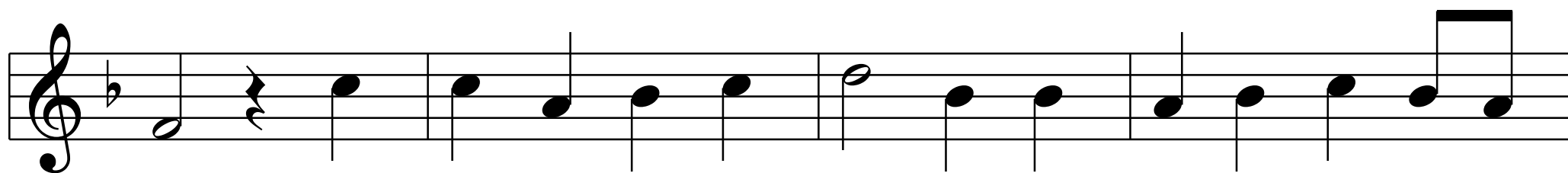
Zu Bethlehem geboren

Gitarre

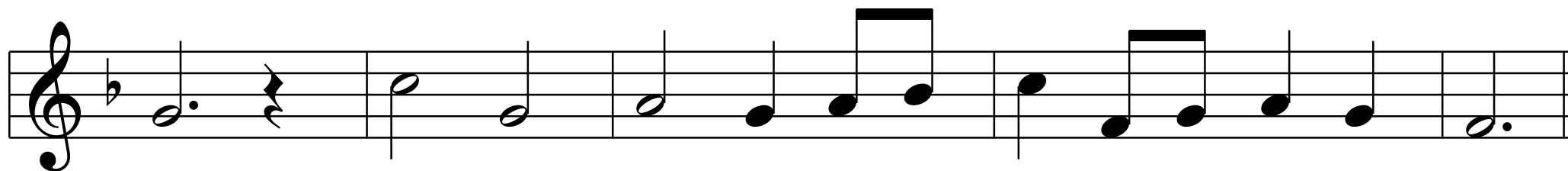
Melodie: Paris 1599



V. Bund G C G C G a e a G a C G



C C G C F C⁷ F F F C C



G G G C G C C G C