

Eja pastores

Andantino

Georg Augustin Holler

First system of the musical score, measures 1-8. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 2/4 time and begins with a piano (*p*) dynamic, transitioning to a forte (*f*) dynamic. The lyrics are: E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te.

Second system of the musical score, measures 9-16. It features four staves: three vocal staves and one bass staff. The music continues with the same dynamics and tempo. The lyrics are: e- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa- e- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa- e- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa- e- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa-

Third system of the musical score, measures 17-24. It features four staves: three vocal staves and one bass staff. The music begins with a **Solo** section. The lyrics are: sto- res, pa- sto- res, ve- ni- te et ad- o- ra- te do- mi- num, et sto- res, pa- sto- res, ve- ni- te et ad- o- ra- te do- mi- num, et sto- res, pa- sto- res, ve- ni- te sto- res, pa- sto- res, ve- ni- te

24

f Tutti

ad- o- ra- te do- mi- num et ad- o- ra- te, et ad- o- ra- te, et ad- o-

ad- o- ra- te do- mi- num et ad- o- ra- te, et ad- o- ra- te, et ad- o-

et ad- o- ra- te, et ad- o- ra- te, et ad- o-

et ad- o- ra- te, et ad- o- ra- te, et ad- o-

32

1 *p* *f*

ra- te do- mi- num. E- ja, e- ja, e- ja, pa-

ra- te do- mi- num. E- ja, e- ja, e- ja, pa-

ra- te do- mi- num. E- ja, e- ja, e- ja, pa-

ra- te do- mi- num. E- ja, e- ja, e- ja, pa-

41

p *f*

sto- res, ve- ni- te. E- ja, e- ja, e- ja, pa-

sto- res, ve- ni- te. E- ja, e- ja, e- ja, pa-

sto- res, ve- ni- te. E- ja, e- ja, e- ja, pa-

sto- res, ve- ni- te. E- ja, e- ja, e- ja, pa-

50

sto-res, ve-ni-te, ve-ni-te, e-ja, pa-sto-res, ve-ni-te, ve-

sto-res, ve-ni-te, ve-ni-te, e-ja, pa-sto-res, ve-ni-te, ve-

sto-res, ve-ni-te, ve-ni-te, e-ja, pa-sto-res, ve-ni-te, ve-

sto-res, ve-ni-te, ve-ni-te, e-ja, pa-sto-res, ve-ni-te, ve-

56

ni-te. E-ja, ve-ni-te, ve-ni-te, ve-ni-te, ve-

ni-te. E-ja, ve-ni-te, ve-ni-te, ve-ni-te, ve-

ni-te. E-ja, ve-ni-te, ve-ni-te, ve-ni-te, ve-

ni-te. E-ja, ve-ni-te, ve-ni-te, ve-ni-te, ve-

64

ni-te, e-ja, pa-sto-res, ve-ni-te, ve-ni-te et ad-o-ra-te

ni-te, e-ja, pa-sto-res, ve-ni-te, ve-ni-te et ad-o-ra-te

ni-te, e-ja, pa-sto-res, ve-ni-te, ve-ni-te et ad-o-ra-te

ni-te, e-ja, pa-sto-res, ve-ni-te, ve-ni-te et ad-o-ra-te

71

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te. E- ja,

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te. E- ja,

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te. E- ja,

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te. E- ja,

80

e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa- sto- res, e- ja, ve-

e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa- sto- res, e- ja, ve-

e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa- sto- res, e- ja, ve-

e- ja, e- ja, pa- sto- res, ve- ni- te, e- ja, pa- sto- res, e- ja, ve-

87

ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te.

ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te.

ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te.

ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te.

Transeamus

Joseph Schnabel

Soprano

Trans- e- a- mus us- que Beth- le- hem et vi- de- a- mus hoc ver- bum quod fac- tum est.

Alto

Tenore

Basso

8

5

12

Trans- e- a- mus us- que Beth- le- hem et vi- de- a- mus hoc

12

12

8

20

ver- bum quod fac- tum est. Ma- ri- am et Jo- seph et In- fan- tem po- si- tum in

8

24

prae- se- pi- o. Ma- ri- am et Jo- seph et In- fan- tem po- si- tum in prae- se- pi- o.

8

29

Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,

Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,

Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,

Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,

8

32

in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,

in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,

in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,

in ex- cel- sis De- o. Trans- e- a- mus

8

35

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 Trans-e-a-mus Vi-de-a-mus

38

glo-ri-a, glo-ri-a, et in-ter-ra pax ho-mi-ni-bus
 glo-ri-a, glo-ri-a, et in-ter-ra pax ho-mi-ni-bus
 glo-ri-a, glo-ri-a, et in-ter-ra pax ho-mi-ni-bus
 mul-ti-tu-di-nem mi-li-ti-ae coe-le-stis lau-

40

bo-nae vo-lun-ta-tis, bo-nae vo-lun-
 bo-nae vo-lun-ta-tis, bo-nae vo-lun-
 bo-nae vo-lun-ta-tis, bo-nae vo-lun-
 dan-ti-um De-um, Ma-ri-am et Jo-seph

42

ta- tis, bo- nae vo- lun- ta- tis, et in ter- ra

ta- tis, bo- nae vo- lun- ta- tis, et in ter- ra

8 ta- tis, bo- nae vo- lun- ta- tis, et in ter- ra

et In- fan- tem po- si- tum in

44

pax, glo- ri- a. Trans- e- a- mus et

pax, glo- ri- a.

8 pax, glo- ri- a.

prae- se- pi- o

51

vi- de- a- mus quod fac- tum est, et vi- de- a- mus quod fac- tum est.

8