

# Machet die Tore weit

Andreas Hammerschmidt (1612-1675)

Tenor 1

Ma- chet die To- re weit und die Tü- ren in derWelt hoch, daß der Kö- nig der Eh-

11 5

ren, daß der Kö- nig ein- zie- he. Ma- chet die To- re weit und die Tü- ren in der Welt hoch,

25

daß der Kö- nig der Eh- ren ein- zie- he. Wer ist der- sel- be, wer ist der- sel- bi- ge Kö- nig

35

der Eh- ren? Es ist der Herr, stark und mäch- tig, es ist der Herr, stark und mäch- tig im

45

Streit. Ma- chet die To- re weit, und die Tü- ren in der Welt hoch! Ho- si-

55 2

an- na, ho- si- an- na, ho- si- an- na, ho- si- an- na in der Hö- he. Ho- si-

67

an- na, ho- si- an- na in der Hö- he, ho- si- an- na, ho- si- an- na in der Hö- he.

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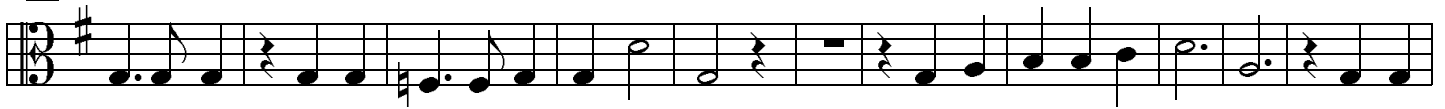
Tenor 2

6



Ma- chet die To- re weit und die Tü- ren in derWelt hoch, Ma- chet die

15



To- re weit und die Tü- ren in der Welt hoch, daß der Kö- nig der Eh- ren, daß der

26

2



Kö- nig der Eh- ren ein- zie- he. Wer ist der- sel- bi- ge Kö- nig der Eh- ren?

37



Es ist der Herr, stark und mäch- tig, es ist der Herr, stark und mäch- tig im Streit.

46



Ma- chet die To- re weit, und die Tü- ren in der Welt hoch! Ho- si- an- na,

56

2



ho- si- an- na, ho- si- an- na, ho- si- an- na in der Hö- he. Ho- si- an- na,

68



ho- si- an- na in der Hö- he, ho- si- an- na, ho- si- an- na in der Hö- he.

Kyrie

Messe brève in C

Charles Gounod

Violino 1

Violino 2

Viola

Bassi

9

cresc.

18

mf

f

25



# Gloria

Violino 1

Violino 2

Viola

Bassi

ff

ff

ff

ff

p

p

p

p

11

f

f

f

f

21

dim.

dim.

dim.

dim.

30

cresc.

cresc.

cresc.

cresc.

f

f

f

f

42

*p*

*p*

*p*

*p*

Musical score for measures 42-48. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music is marked *p* (piano). The first two staves have a melodic line with some rests, while the last two staves have a more active bass line with some chords and eighth notes.

49

Musical score for measures 49-54. The score continues in 4/4 time and B-flat major. It features four staves. The music is more active, with eighth and sixteenth notes in the upper staves and a steady bass line in the lower staves. There are some slurs and accents throughout.

55

*ff*

*p*

*ff*

*ff*

*ff*

*p*

*p*

Musical score for measures 55-62. The score continues in 4/4 time and B-flat major. It features four staves. The music is marked *ff* (fortissimo) in the first three staves and *p* (piano) in the last two. The first three staves have a melodic line with some slurs, while the last two staves have a more active bass line with some chords and eighth notes.

63

*ff*

*ff*

*ff*

*p*

*ff*

Musical score for measures 63-68. The score continues in 4/4 time and B-flat major. It features four staves. The music is marked *ff* (fortissimo) in the first three staves and *p* (piano) in the last two. The first three staves have a melodic line with some slurs, while the last two staves have a more active bass line with some chords and eighth notes.

70

Dynamic markings: *p*, *ff*, *p*

This system contains measures 70 through 80. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamic markings include *p* (piano) and *ff* (fortissimo). The notation includes various note values and rests.

81

Dynamic marking: *f*

This system contains measures 81 through 90. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. A dynamic marking of *f* (forte) is present. The notation includes various note values and rests.

91

Dynamic markings: *cresc.*, *f*

This system contains measures 91 through 102. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The notation includes various note values and rests.

103

Dynamic marking: *ff*

This system contains measures 103 through 112. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. A dynamic marking of *ff* (fortissimo) is present. The notation includes various note values and rests.

# Lobe den Herren

J. S. Bach

Measures 1-6 of the musical score. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note accompaniment in the bass parts and a more melodic line in the treble parts. Measure 6 ends with a fermata over a whole note.

Measures 7-12 of the musical score. Measure 7 is marked with a box containing the number 7. The musical texture continues with similar patterns of eighth-note accompaniment and melodic lines. Measure 12 concludes with a fermata over a whole note.

Measures 13-18 of the musical score. Measure 13 is marked with a box containing the number 13. The score continues with the same rhythmic and melodic motifs. Measure 18 ends with a fermata over a whole note.



# Da pacem, domine

Melchior Franck

Da pa- cem, do- mi- ne, da pa- cem, do- mi- ne, in di-  
Da pa- cem, do- mi- ne, da pa- cem, do- mi-

5

e- bus no- stris. Da pa- cem, do- mi- ne,  
ne, in di- e- bus no- stris. Da pa- cem, do- mi-  
Da

9

da pa- cem, do- mi- ne, in di- e- bus  
ne, da pa- cem do- mi- ne, in di- e-  
pa- cem, do- mi- ne, da pa- cem do- mi-  
Da pa- cem, do- mi- ne, da pa- cem

12

no- stris. Da pa- cem, do- mi- ne,  
 bus no- stris. Da pa- cem, do- mi-  
 ne, in di- e- bus no- stris. Da  
 do- mi- ne, in di- e- bus no- stris.

15

da pa- cem do- mi- ne, in di- e- bus no- stris.  
 ne, da pa- cem do- mi- ne, in di- e- bus no- stris.  
 pa- cem, do- mi- ne, da pa- cem do- mi- ne,  
 Da pa- cem, do- mi- ne, in di- e- bus no- stris.