

EG 508 Wir pflügen und wir streuen

Saxophone A/A/T/Bar

Melodie: Hannover 1800

The first system of musical notation consists of four staves. The top staff contains the melody, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The subsequent staves provide harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation continues the piece with four staves. The melody in the top staff features eighth-note patterns and quarter notes, moving across the system. The accompaniment staves below continue with rhythmic support, including some measures with rests.

The third and final system of musical notation on the page consists of four staves. The melody in the top staff concludes with a series of eighth notes and quarter notes. The accompaniment staves provide a steady rhythmic foundation throughout this section.