

# EG 488

Saxophone A/A/T/Bar

Melodie und Satz William Henry Monk

A musical score for four staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns. The first staff starts with an eighth note followed by a sixteenth note. The second staff starts with an eighth note followed by a sixteenth note. The third staff starts with an eighth note followed by a sixteenth note. The fourth staff starts with an eighth note followed by a sixteenth note.

A continuation of the musical score for four staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns. The first staff starts with an eighth note followed by a sixteenth note. The second staff starts with an eighth note followed by a sixteenth note. The third staff starts with an eighth note followed by a sixteenth note. The fourth staff starts with an eighth note followed by a sixteenth note.