

EG 564 Christ the Lord is ris'n today

Transponierende Notation ATTB

Melodie: 1708

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily eighth notes, with some beamed sixteenth notes in the first two staves. The accompaniment in the bottom two staves consists of quarter and eighth notes.

The second system of the musical score continues the melody and accompaniment from the first system. It features similar rhythmic patterns and melodic lines across the four staves.

The third and final system of the musical score concludes the piece. It maintains the same four-staff structure and musical characteristics as the previous systems.