

EG 488

Transponierende Notation ATTB

Melodie und Satz William Henry Monk

A musical score for four voices (ATTB) in common time. The top staff is in C major, the second staff in B-flat major, the third staff in B-flat major, and the bottom staff in C major. The music consists of eighth and sixteenth note patterns.

A continuation of the musical score for four voices (ATTB) in common time. The top staff is in C major, the second staff in B-flat major, the third staff in B-flat major, and the bottom staff in C major. The music continues the eighth and sixteenth note patterns established in the previous system.