

EG 289 Nun lob, mein Seel, den Herren

Transponierende Notation ATTB

Melodie: 15. Jh.



The first system of the musical score consists of four staves. The key signature is two sharps (F# and C#), and the time signature is 6/4. The music is written in a homophonic style with a clear harmonic structure. A double bar line with repeat dots is placed after the first two measures of each staff.



The second system of the musical score continues the composition with four staves. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together.



The third and final system of the musical score consists of four staves. It concludes the piece with a final cadence. The notation features a variety of note values and rests, typical of 15th-century polyphonic settings.