

EG 35 Nun singet und seid froh

Transponierende Notation ATTB

Strophe 4

Melodie: 14. Jh.

Musical score for Strophe 4, featuring four voices in treble clef and 3/4 time. The music consists of four staves, each with a different rhythm pattern. The first staff starts with a quarter note, the second with an eighth note, the third with a sixteenth note, and the fourth with a thirty-second note. The melody is transposed for each voice (ATTB).

Continuation of the musical score for Strophe 4, featuring four voices in treble clef and 3/4 time. The music continues with four staves, each with a different rhythm pattern, transposed for each voice (ATTB).

Final continuation of the musical score for Strophe 4, featuring four voices in treble clef and 3/4 time. The music concludes with four staves, each with a different rhythm pattern, transposed for each voice (ATTB).