

EG 559 Christus ist auferstanden

Melodie: Köln 1623

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accents.

The second system of the musical score continues the composition with four staves. It maintains the same instrumental arrangement and key signature. The notation includes various rhythmic values and rests, with some notes marked with accents.

The third and final system of the musical score on this page consists of four staves. It concludes the piece with a final cadence, featuring a variety of note values and rests. The system ends with a double bar line.