

EG 78 Jesu Kreuz, Leiden und Pein

Melodie: Prag 1522

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is written in a simple, homophonic style with quarter and eighth notes.

The second system of the musical score consists of four staves, continuing the piece from the first system. It maintains the same four-staff structure and musical characteristics.

The third and final system of the musical score consists of four staves, concluding the piece. It follows the same four-staff structure and musical style as the previous systems.