

# EG 35 Nun singet und seid froh

Strophe 4

Melodie: 14. Jh.

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef (C1) with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line of eighth and quarter notes. The second staff is an alto part in a C3 clef. The third staff is a tenor part in a C4 clef. The bottom staff is the bass line in a bass clef (F1). The system concludes with a double bar line.

The second system of the musical score continues the four-part setting. It maintains the same instrumental and vocal parts as the first system. The vocal line continues with a similar melodic pattern. The system concludes with a double bar line.

The third and final system of the musical score concludes the four-part setting. It features the same four staves as the previous systems. The vocal line ends with a final cadence. The system concludes with a double bar line.