

O little town of Bethlehem

Melodie: England 16. Jh.

Transponierende Notation ATTB

The first system of the musical score consists of four staves. The top two staves are vocal parts: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are piano accompaniment, also in treble and bass clefs with one flat and common time. The music begins with a common time signature and a key signature of one flat. The vocal lines feature a melody of eighth and quarter notes, while the piano accompaniment consists of simple chords and single notes.

The second system of the musical score continues the composition with four staves. It maintains the same vocal and piano parts as the first system. The vocal lines continue with a similar melodic pattern, and the piano accompaniment provides harmonic support with chords and single notes.

The third and final system of the musical score consists of four staves. It concludes the piece with the same vocal and piano parts. The vocal lines end with a final note, and the piano accompaniment concludes with a final chord. The system is enclosed in a double bar line at the end.