

Nun bitten wir den Heiligen Geist

Transponierende Notation ATTB

Melodie: 13. Jh.

Four-line musical staff for Transponierende Notation ATTB. The staff consists of four horizontal lines. The top two lines represent the Alto (A) and Tenor (T) voices, while the bottom two lines represent the Bass (B) and Treble (C) voices. The notation uses black dots for note heads and vertical stems extending downwards. Measures 1 through 8 are shown, ending with a repeat sign and a double bar line.

Continuation of the musical score from page 1. The four-line staff continues from measure 9 to the end of the page. Measures 9 through 16 are shown, ending with a final double bar line.