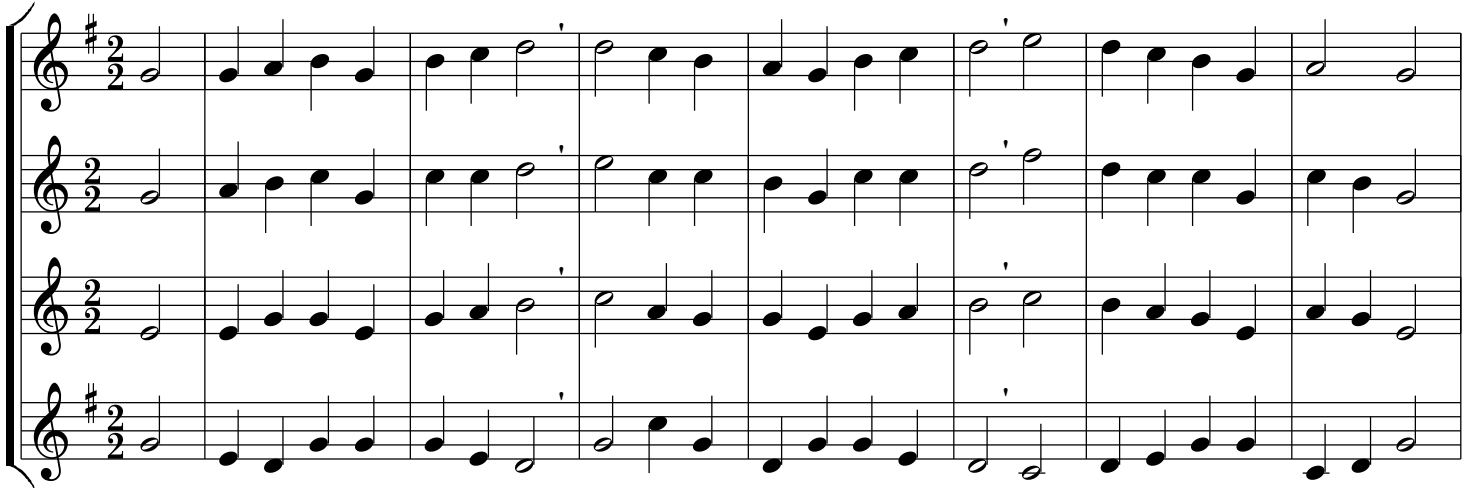


Jauchz, Erd und Himmel

Melodie: Matthäus Greiter 1525

Transponierende Notation ATTB



The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music is written in a transposing notation style, with notes placed on the lines and spaces of the staves. The melody is primarily composed of quarter and eighth notes, with some rests.



The second system of the musical score continues the four-staff arrangement. It features a repeat sign at the beginning of each staff, indicating a first ending. The notation continues with similar rhythmic patterns and melodic lines as the first system.



The third and final system of the musical score concludes the piece. It maintains the four-staff structure and ends with a double bar line. The notation includes various note values and rests, consistent with the previous systems.