

## **EG 271 Wie herrlich gibst du Herr, dich zu erkennen**

III. Bund a a d a a e e H e a D e h a F C G

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing homophony, while the basso continuo part provides harmonic support. The vocal entries are as follows:

Measure	Soprano	Alto	Tenor	Bass	Basso Continuo
1	-	-	-	-	C
2	-	-	-	-	a
3	-	-	-	-	e
4	-	-	-	-	a
5	-	-	-	-	a
6	-	-	-	-	G
7	-	-	-	-	G
8	-	-	-	-	F
9	-	-	-	-	C
10	-	-	-	-	C
11	-	-	-	-	G
12	-	-	-	-	E
13	-	-	-	-	a
14	-	-	-	-	E
15	-	-	-	-	a